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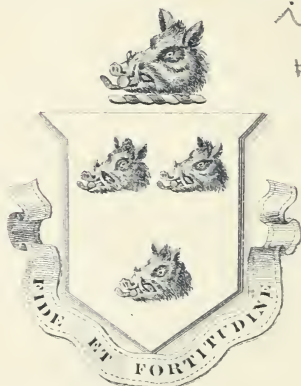
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# THE TRAGEDY

OF  
HAMLET  
Prince of Denmarke.

BY  
WILLIAM SHAKESPEARE.

Newly imprinted and enlarged to almost as much  
again as it was, according to the true  
and perfect Coppy.



AT LONDON,  
Printed for *John Smethwicke*, and are to be sold at his shoppe  
in *Saint Dunstons Church yeard* in *Fleetstreet*.  
Vnder the *Diall*, 1611.

THE  
TRAGEDY

OF  
HAMLET

Prince of Denmark

149,756

May, 1873

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The Tragedie of  
**H A M L E T**  
*Prince of Denmarke.*

*Enter Bernardo, and Francisco, two Centinels.*

*Bar.* **VV** Huse there?

*Fran.* Nay answer me, Stand and vnfold your selfe.

*Bar.* Long liue the King.

*Fran.* *Barnardo.*

*Bar.* Hee.

*Fran.* You come most carefullly vpon your houre,

*Bar.* Tis now strooke twelue, get thee to bed *Francisco.*

*Fran.* For this reliefe much thanks, tis bitter cold,

And I am sick at heart.

*Bar.* Haue you had quiet guard?

*Fran.* Not a Mouse stirring.

*Bar.* Well, good night:

If you doe meete *Horatio* and *Marcellus*,

The riuals of my watch, bid them make hast

*Enter Horatio and Marcellus.*

*Fran.* I thinke I heare them, stand ho, who is there?

*Hora.* Friends to this ground.

*Mar.* And Leegemen to the Dane,

*Fran.* Giue you good night.

*Mar.* O, farewell honest souldiers, who hath relieu'd you?

*Fran.* *Bernardo* hath my place; giue you good night. *Exit Fran.*

The Tragedy of Hamlet,

*Mar.* Holla, *Barnardo*,

*Bar.* Say what is *Horatio* there?

*Hora.* A peece of him,

*Bar.* Welcome *Horatio*, welcome good *Marcellus*,

*Hora.* What ha's this thing appeard againe to night?

*Bar.* I haue seene nothing.

*Mar.* *Horatio* sayes tis but a fantasie,  
And will not let beleefe take hold of him,  
Touching this dreaded sight twice seene of vs,

Therefore I haue intreated him along,

With vs to watch the minuts of this night,

That if againe this apparition come,

Hee may' approue our eyes and speake to it.

*Hora.* Tush, tush, t will not appeare.

*Bar.* Sit downe awhile,

And let vs once againe assaile your eares,

That are so fortified against our story,

What wee haue two nights seene.

*Hora.* Well fit wee downe,

And let vs heare *Barnardo* speake of this.

*Bar.* Last night of all,

When yond same starre thats westward from the pole;

Had made his course t'illuminate that part of heauen

Where now it burnes, *Marcellus* and my selfe

The Bell then beating one.

*Enter Ghost.*

(gaine,

*Mar.* Peace, breake thee off looke where it comes a-

*Bar.* In the same figure like the King thats dead.

*Mar.* Thou art a Scholler speake to it *Horatio*.

*Hora.* Most like, it horrowes me with feare & wonder.

*Bar.* It would be spoke to.

*Mar.* Speake to it *Horatio*.

*Hora.* What art thou that vsurp'st this time of night,

Together with that faire and warlike forme,

In which the Maiesty of buried Denmarke

Did sometimes march: by heauen I charge the speake.

*Mar.* It is offended.

*Bar.* See it staukes away.

*Hora.* Stay, speake, speake I charge thee speake. *Exit Ghost.*

*Ma.* Tis gone and will not answere.

*Bar.* How now *Horatio*, you tremble and looke pale,  
Is not this something more then phantasie?  
What thinke you of it?

*Hora.* Before my God I might not this belecue,  
Without the sensible and true auouch  
Of mine owne eyes.

*Mar.* Is it not like the King?

*Hora.* As thou art to thy selfe:  
Such was the very Armor hee had on,  
When hee the ambitious *Norway* combated,  
So frownde hee once when in an angry parle  
Hee smote the sleaded pollax on the ice.  
Tis strange.

*Mar.* Thus twice before and iump at this dead houre,  
With Martiall stauke hath hee gone by our watch.

*Hora.* In what perticular thought, to worke I know not,  
But in the grosse and scope of mine opinion,  
This bodes some strange eruption to our state.

*Mar.* Good now sit downe, and tell me hee that knowes,  
Why this same strict and most obseruant watch  
So nightly toyles the subiect of the land,  
And with such dayly cost of brazen Cannon  
And forraine marte for implements of warre,  
Why such impresse of ship-wrights, whose sore taske  
Does not deuide the Sunday from the weeke,  
What might bee toward, that this sweaty hast  
Doth make the night ioynt labourer with the day,  
Who ist that can informe mee?

*Hora.* That can I.  
At least the whisper goes so, our last King,  
Whose image euen but now appea'd to vs,  
Was as you know by *Fortinbrasse* of *Norway*,  
Thereto prickt on by a most emulate pride  
Dar'd to the combate; in which our valiant *Hamlet*,  
(For so this side of our knowne world esteemd him)  
Did slay this *Fortinbrasse*, who by a seald compact  
Well ratified by law and Heraldry

*The Tragedy of Hamlet*

Did forfait (with his life) all these his lands  
Which hee stood seaz'd of, to the couquerour.  
Against the which a moity competent  
Was gaged by our King, which had returne  
To the inheritance of *Fortinbrasse*,  
Had hee beene vanquisher; as by the same comart,  
And carriage of the articles deseigne,  
His fell to *Hamlet*; now Sir, young *Fortinbrasse*  
Of vnimproued mettle, hot and full,  
Hath in the skirts of *Norway* heere and there  
Sharkt vp a list of lawlesse resolute  
For food and diet to some enterprife  
That hath a stomake in't, which no other  
As it doth well appeare vnto our state  
But to recouer of vs by strong hand  
And tearmes compulsatory, those foresaid lands  
So by his father lost; and this I take it,  
Is the maine motiue of our preparations  
The source of this our watch, and the cheefe head  
Of this post-hast and romeage in the land.

*Bar.* I thinke it be no other but euen so;  
Well may it sort that this portentous figure  
Comes armed through our watch so like the King  
That was and is the question of these warres.

*Hora.* A moth it is to trouble the mindes eye:  
In the most high and palmy state of Rome,  
A little ere the mightiest *Iulius* fell  
The graues stood tennantlesse, and the sheeted dead  
Did squeake and gibber in the *Romane* streets  
As starres with traines of fire, and dewes of bloud  
Disasters in the Sunne; and the moist starre,  
Vpon whose influence *Neptunes* Empier stands,  
Was sick almost to doomesday with eclipse.  
And euen the like precurse of scarce euent  
As harbingers preceeding still the fates  
And prologue to the *Omen* comming on  
Haue heauen and earth together demonstrated  
Vnto our *Climatures* and contrimen.

*Enter Ghost.*

But



But soft, behold, lo where it comes againe  
Ile crosse it though it blast mee: stay illusion,  
If thou hast any sound or vse of voice,  
Speake to mee, if there be any good thing to bee done  
That may to thee doe ease and grace to mee,  
Speake to mee.

*It spreads  
his armes.*

If thou art priuy to thy contryes fate  
Which happily foreknowing may auoyd,  
O speake:  
Or if thou hast vphoorded in thy life  
Extorted treasure in the wombe of earth,  
For which they say your spirits oft walke in death.  
Speake of it, stay and speake, stop it *Marcellus.*

*The Cocke  
crows.*

*Mar.* Shall I strike it with my partizan?

*Hor.* Doe if it will not stand.

*Bar.* Tis heere.

*Hor.* Tis heere.

*Mar.* Tis gone,

We doe it wrong being so Maiesticall  
To offer it the showe of violence,  
For it is as the ayre, invulnerable,  
And our vaine blowes malicious mockery.

*Bar.* It was about to speake when the cock crew:

*Hor.* And then it started like a guilty thing,  
Vpon a fearefull summons; I haue heard,  
The Cock that is the trumpet to the morne,  
Doth with his lofty and shrill sounding throate  
Awake the God of day, and at his warning  
Whether in sea or fire, in earth or ayre,  
Th'extrauagant and erring spirit hies  
To his confine, and of the truth heerein  
This present obiekt made probation.

*Mar.* It faded on the crowing of the Cock.  
Some say that euer gainst that season comes,  
Wherein our Saviours birth is celebrated  
This bird of dawning singeth all night long,  
And then they say no spirit dare sturre abroade  
The nights are wholesome, then no plannets strike,  
No fairy takes, nor witch hath power to charme

*The Tragedy of Hamlet*

So hallowed and so gracious is that time.

*Hor.* So haue I heard and doe in part belecue it,  
But looke the morne in russet mantle clad  
Walkes ore the dew of yon high Eastward hill:  
Breake wee our watch vp and by my aduise  
Let vs impart what wee haue seen to night  
Vnto yong *Hamlet*, for vpon my life  
This spirit dumb to vs, will speake to him:  
Doe you consent wee shall acquaint him with it  
As needfull in our loues fitting our duety.

*Mar.* Lets doo't I pray, and I this morning know  
Where wee shall find him most conuenient.

*Exeunt.*

*Flourish.* Enter *Claudius*, King of Denmarke, *Gertrad* the  
*Queene*, *Counsaile*: as *Polonius*, and his Sonne *Laertes*,  
*Hamlet cum Aliis.*

*Claud.* Though yet of *Hamlet* our deare brothers death  
The memory bee greene, and that it vs befitted  
To beare our hearts in greefe and our whole kingdome,  
To be contracted in one browe of woe,  
Yet so farre hath discretion fought with nature,  
That wee with wisest sorrow thinke on him  
Together with remembrance of our selues:  
Therefore our sometime Sister, now our *Queene*  
Th'imperiall ioyntresse to this warlike state  
Haue wee as twere with a defeated ioy  
With an auspitious, and a dropping eye,  
With mirth in funerall, and with dirge in mariage,  
In equall scale waighing delight and dole  
Taken to wife: nor haue wee herein bard  
Your better wisdomes, which haue freely gone  
With this affaire along (for all our thanks)  
Now followes that you know yong *Fortinbrasse*,  
Holding a weake supposall of our worth  
Or thinking by our late deare brothers death  
Our state to bee disioynt, and out of frame  
Colegued with this dreame of his aduantage  
Hee hath not faild to pester vs with message

Importing

Prince of Denmarke.

Importing the surrender of those lands  
Lost by his father, with all bands of law  
To our most valiant brother, so much for him:  
Now for our selfe, and for this time of meeting,  
Thus much the busines is, we haue here writ  
To *Norway* Vncle of young *Fortenbrasse*  
Who impotent and bedred scarcely heares  
Of this his Nephewes purpose; to suppressse  
His further gate heerein, in that the leuies,  
The lists, and full proportions are all made  
Out of his subiect, and we heere dispatch  
You good *Cornelius*, and you *Valtemand*,  
For bearers of this greeting to old *Norway*,  
Giuing to you no further personall power  
To busines with the King, more then the scope  
Of these delated articles allow:

Farwell, and let your hast commend your duty.

*Cor. Vo.* In that, and all things will we show our duty.

*King.* We doubt it nothing, hartely farwell.

And now *Laertes* whats the newes with you?

You told vs of some sute, what ist *Laertes*?

You cannot speake of reason to the Dane

And lose your voyce; what would'st thou begge *Laertes*?

That shall not be my offer, not thy asking,

The head is not more natiue to the heart

The hand more instrumentall to the mouth

Then is the throne of Denmarke to thy father,

What would'st thou haue *Laertes*?

*Lar.* My dread Lord.

Your leaue and fauour to returne to France,

From whence though willingly I came to Denmarke,

To show my duty in your Coronation;

Yet now I must confesse, that duty done

My thoughts and wishes bend againe toward France,

And bow them to your gracious leaue and pardon.

*King.* Haue you your fathers leaue, what saies *Polonius*?

*Polo.* He hath my Lord wrung from me my slow leaue

By laboursome petition, and at last

Vpon his will I scald my hard consent,

*The Tragedy of Hamlet*

I doe beseech you giue him leaue to goe.

*King.* Take thy faire houre *Laertes*, time be thine,  
And thy best graces spend it at thy will:  
But now my Cosin *Hamlet*, and my sonne.

*Ham.* A little more then kin, and lesse then kinde.

*King.* How is it that the clowdes still hang on you.

*Ham.* Not so much my Lord, I am too much in the sonne.

*Queene.* Good *Hamlet* cast thy nighted colour off  
And let thine eye looke like a friend on *Denmarke*,  
Doe not for euer with thy veiled lids,  
Seeke for thy noble Father in the dust,  
Thou knowst tis common all that liues must dye,  
Passing through nature to eternitie.

*Ham.* I Maddam, it is common.

*Quee.* If it bee

Why seemes it so perticuler with thee.

*Ham.* Seemes Maddam, nay it is, I know not seemes,  
Tis not alone my incky cloake could smother,  
Nor customary sutes of solemne black,  
Nor windie suspiration of forst breath,  
No, nor the fruitfull riuier in the eye,  
Nor the deiected hauior of the vitage,  
Together with all formes, moods, shapes of grieffe  
That can deuote me truely, these indeed seeme,  
For they are actions that a man might play,  
But I haue that within which passes shoue,  
These but the trappings and the suites of woe.

*King.* Tis sweete and commendable in your nature *Hamlet*,  
To giue these mourning duties to your Father,  
But you must know your father lost a father,  
That father lost, lost his, and the suruiuer bound  
In filliall obligation for some tearme  
To doe obsequious sorrowes, but to perseuer  
In obstinate condolement, is a course  
Of impious stubbornesse, tis vnmanly grieffe,  
It shoues a will most incorrect to heauen,  
A hart vnfortified, or minde impatient,  
An vnderstanding simple and vnschoold,  
For what we know must be, and is as common

*Prince of Denmarke.*

As any the most vulgar thing to sence,  
Why should we in our peenish opposition  
Take it to hart, sic, tis a fault to heauen,  
A fault against the dead, a fault to nature,  
To reason most absurd, whose common theame  
Is death of fathers, and who still hath cryed  
From the first course, till he that dyed to day  
This must be so: we pray you throw to earth  
This vnpreuailing woe, and thinke of vs  
As of a father, for let the world take note  
You are the most imediate to our throne,  
And with no lesse nobility of loue  
Then that which dearest father beares his sonne,  
Doe I impart toward you for your intent,  
In going back to schoole to *Wittenberg*,  
It is most retrogard to our desire,  
And we beseech you bend you to remaine  
Heere in the cheare and comfort of our eye,  
Our chiefest courtier, cosin, and our sonne.

*Quee.* Let not thy mother loose her prayers *Hamlet*,  
I pray thee stay with vs, goe not to *Wittenberg*.

*Ham.* I shall in all my best obay you Madam.

*King.* Why tis a louing and a faire reply,  
Be as our selfe in Denmarke, Madam come,  
This gentle and vnforc'd accord of *Hamlet*  
Sits smiling to my heart, in grace whereof,  
No iocond health that Denmarke drinks to day,  
But the great Cannon to the clowdes shall tell.  
And the Kings rowse the heauen shall brute againe,  
Respeaking earthly thunder; come away. *Florish. Exeunt all*

*Ham.* O that this too too sallied flesh would melt, *but Hamlet.*  
Thaw and resolue it selfe into a dew,  
Or that the euerlasting had not fixt  
His cannon gainst seale slaughter, ò God, God,  
How wary, stale, flat, and vnprofitable  
Seeme to me all the vses of this world?  
Fie on't, ah fie, tis an vnweeded garden,  
That growes to seed, things ranck and grosse in nature,  
Possesse it meereley that it should come thus

The Tragedy of Hamlet

I doe beseech you giue him leaue to goe.

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And thy best graces spend it at thy will:  
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That growes to seed, things ranck and grosse in nature,  
Possesse it meerey that it should come thus

The Tragedie of Hamlet

But two months dead, nay not so much, not two,  
So excellent a King, that was to this  
Hyperion to a Satire, so louing to my mother,  
That he might not beteeme the winds of heauen  
Visit her face too roughly: heauen and earth  
Must I remember, why she should hang on him  
As if increase of appetite had growne  
By what it fed on, and yet within a month,  
Let me not thinke on't; frailty thy name is woman  
A little month. Or ere those shooes were old  
With which she followed my poore fathers body  
Like *Niobe* all teares, why she  
O God! a beast that wants discourse of reason  
Would haue mourn'd longer, married with my Vncle,  
My fathers brother, but no more like my father.  
Then I to *Hercules*, within a month,  
Ere yet the salt of most vnrighteous teares  
Had left the flushing in her gauled eyes  
She married Oh! most wicked speed; to post:  
With such dexterity to incestious sheetes,  
It is not, nor it cannot come to good,  
But breake my heart for I must hold my tongue.

*Enter Horatio, Marcellus and Bernardo.*

*Hora.* Haile to your Lordshippe.

(*selfe.*

*Ham.* I am glad to see you well; *Horatio*, or I do forget my

*Hora.* the same my Lord, and your poore seruant euer.

*Ham.* Sir my good friend, Ile change that name with you,  
And what make you from *Wittenberg* *Horatio*?

*Marcellus.*

*Mar.* My good Lord.

*Ham.* I am very glad to see you, (good euen sir)  
But what in faith make you from *Wittenberg*?

*Hora.* A truant disposition good my Lord.

*Ham.* I would not heare your enemy say so,  
Nor shall you do my eare that violence  
To make it truster of your owne report  
Against your selfe, I know you are no truant,  
But what is your affaire in *Elsonoure*?  
Weele teach you for to drinke ere you depart.

*Hora.*



*Hora.* My Lord, I came to see your fathers funerall.

*Ham.* I prethee doe not mocke me fellow student,  
I thinke it was to my mothers wedding.

*Hora.* Indeed my Lord it followed hard vpon.

*Ham.* Thrift, thrift, *Horatio*, the funerall bak't meates  
Did coldly furnish forth the marriage tables,  
Would I had met my dearest foe in Heauen.  
Or euer I had seene that day *Horatio*.  
My father me thinkes I see my father.

*Hora.* Where my Lord?

*Ham.* In my mindes eye *Horatio*.

*Hora.* I saw him once, a was a goodly King.

*Ham.* A was a man take him for all in all  
I shall not looke vpon his like againe.

*Hora.* My Lord I thinke I saw him yesternight.

*Ham.* Saw, who?

*Hora.* My Lord the King your father.

*Ham.* The King my Father?

*Hora.* Season your admiration for a while  
With an attentiu eare till I may deliuer  
Vpon the witnesse of these gentlemen  
This maruaile to you.

*Ham.* For Gods loue let me heare?

*Hora.* Two nights together had these gentlemen  
*Marcellus*, and *Barnardo*, on their watch,  
In the dead wast and middle of the night  
Beene thus incountred, a figure like your father  
Armed at poynt, exactly *Cap apee*  
Appeares before them, and with solemne march,  
Goes slowe and stately by them; thrice he walkt  
By their opprest and feare surpris'd eyes,  
Within this tronchions length, whilst they distil'd  
Almost to gelly, with the act of feare  
Stand dumbe and speake not to him; this to me,  
In dreadfull secrecy impart they did,  
And I with them the third night kept the watch,  
Whereas they had deliuered both in time,  
Forme of the thing, each word made true and good,  
The Apparision comes: I knew your father,

The Tragedie of Hamlet

These hands are not more like.

*Ham.* But where was this?

*Mar.* My Lord vpon the platforme where wee watcht,

*Ham.* Did you not speake to it?

*Nora.* My Lord I did,

But answer made it none, yet once mee thought

It lifted vp it head and did addresse

It selfe to motion, like as it would speake:

But euen then then the morning Cock crew loude,

And at the sound it shruncke in hast away

And vanisht from our sight.

*Ham.* Tis very strange.

*Hora.* As I doe liue my honor'd Lord tis true

And wee did thinke it writ downe in our duty

To let you know of it.

*Ham.* Indeede sirs but this troubles me,

Hold you the watch to night?

*All.* Wee doe my Lord.

*Ham.* Arm'd say you?

*All.* Arm'd my Lord.

*Ham.* From top to toe?

*All.* My Lord from head to foott.

*Ham.* Then saw you not his face?

*Hora.* O yes my Lord, hee wore his beauer vp.

*Ham.* What look't hee frowningly?

*Hora.* A countenance more in sorrow then in anger.

*Ham.* Pale or red?

*Hora.* Nay very pale.

*Ham.* And fixt his eyes vpon you?

*Hora.* Most constantly,

*Ham.* I would I had beene there.

*Hora.* It would haue much amaz'd you.

*Ham.* Very like, staid it long?

*Hora.* While one with moderate hast might tell a hundreth,

*Both.* Longer, longer.

*Hora.* Not when I saw't.

*Ham.* His beard was griss'd, no.

*Hora.* It was as I haue seene it in his life.

A sable siluer'd.

*Ham.*

*Ham.* I will watch to night  
Perchance twill walke againe.

*Hora.* I warn't it will

*Ham.* If it assume my noble fathers person,  
Ile speake to it though hell it selfe should gape  
And bid mee hold my peace ; I pray you all  
If you haue hetherto conceald this fight  
Let it be tenable in your silence still,  
And what what soeuer els shall hap to night,  
Giue it an vnderstanding but no tongue,  
I will requite your loues, so fare you well :  
Vpon the platforme twixt a leauen and twelue  
Ile visit you.

*All* Our duty to your honor. *Exeunt.*

*Ham.* Your loues as mine to you, farewell.  
My fathers spirit (in armes) all is not well,  
I doubt some foule play, would the night were come,  
Till then sit still my soule, foule deedes will rise  
Though all the earth ore-whelme them to mens eyes, *Exit,*

*Enter Laertes and Ophelia his Sister.*

*Laer.* My necessaries are inbarckt, farewell,  
And sister as the winds giue benefit  
And conuay, in assistant do not sleepe  
But let me heare from you.

*Ophe.* Doe you doubt that ?

*Laer.* For *Hamlet* and the trifling of his fauour,  
Hold it a fashion, and a toy in blood,  
A Violet in the youth of primy nature,  
Forward, not permanent, sweet, not lasting,  
The perfume and suppliance of a minute  
No more.

*Ophe.* No more but so.

*Laer* Thinke it no more.

For nature cressant does not grow alone,  
In thewes and bulkes, but as this temple waxes  
The inward seruice of the mind soule  
Growes wide withall, perhaps hee loues you now,  
Ane now no soyle nor cautell doth besmerch  
The vettue of his will, but you must feare,

*The Tragedy of Hamlet*

His greatnes waid, his will is not his owne,  
He may not as vnalewed persons doe,  
Craue for himselfe, for on his choise depends  
The safety and health of this whole state,  
And therefore must his choise be circumscrib'd,  
Vnto the voyce and yeelding of that body,  
Whereof he is the head, then if he saies he loues you,  
It fits your wisdome so farre to beleue it  
As he in his particuler act and place  
May giue his saying deede, which is no further,  
Then the maine voyce of Denmarke goes withall.  
Then way what losse your honor may sustaine,  
If with too credent care you list his songs  
Or loose your heart, or your chaste treasure open,  
To his vnmastred importunity.

Fearc it Ophelia, feare it my deare sister,  
And keepe you in the reare of your affection  
Out of the shot and danger of desire,

„The chariest maide is prodigall enough  
If she vnmaske her beauty to the Moone  
„Vertue it selfe scapes not calumnious strokes  
„The canker gaules the infant of the spring  
Too oft before their buttons be disclos'd,  
And in the morne and liquid dew of youth  
Contagious blastments are most imminent,  
Be wary then, best safety lies in feare,  
Youth to it selfe rebels though none else neare.

*Ophe.* I shall the effect of this good lesson keepe,  
As watchmen to my heart: but good my brother  
Doe not as some vngracious pastors doe,  
Show me the steepe and thorny way to heauen  
Whiles a puffed, and reckles libertine,  
Himselfe the primrose path of dalience treads,  
And reakes not his owne reed.

*Enter Polonius.*

*Laer.* O feare me not,  
I stay too long, but heere my father comes  
A double blessing, is a double grace,  
Occasion smiles vpon a second leaue.

*Pol.* Yet here *Laertes*? a bord, a bord for shame,

The wind sits in the shoulder of your saile,  
And you are staied for, there my blessing with thee,  
And these few precepts in thy memory  
Looke thou character, giue thy thoughts no tongue,  
Nor any vnproportion'd thought his act,  
Be thou famelier, but by no meanes vulgar,  
Those friends thou hast and their adoption tried,  
Grapple them vnto thy soule with hoopes of Steele,  
But do not dull thy palme with entertainment  
Of each new hatcht vnfledgd courage; beware  
Of entrance to a quarrell, but beeing in,  
Bear't that th'opposer may beware of thee.  
Giue cuery man thy eare, but few thy voyce,  
Take each mans censure, but reserue thy iudgement,  
Costly thy habite as thy purse can buy,  
But not exprest in fancy; rich not gaudy,  
For the apparrell oft proclaimes the man:  
And they in France of the best ranck and station,  
Ar of a most select and generous, cheefe in that:  
Neither a borrower nor a lender boy,  
For loue oft looses both it selfe, and friend,  
And borrowing dulleth the edge of husbandry:  
This about all, to thine owne selfe be true  
And it must follow as the night the day  
Thou canst not then bee false to any man:  
Farewell, my blessing season this in thee.

*Laer.* Most humbly do I take my leaue my Lord.

*Pol.* The time inuests you, goe, your seruants tend,

*Laer.* Farewell *Ophelia*, and remember well

What I haue said to you.

*Ophes.* Tis in my memory lockt

And you your selfe shall keepe the key of it.

*Laer.* Farewell

*Exit. Laertes.*

*Pol.* what ist *Ophelia* hee hath said to you?

*Ophes.* So please you, something touching the Lord *Hamlet*.

*Pol.* Marry well berthought

Tis told me hee hath very oft of late

Giuen priuate time to you, and you your selfe

Haue of your audience beene most free and bountio<sup>us</sup>,

*The Tragedy of Hamlet*

If it be so, as so tis put on me,  
And that in way of caution, I must tell you,  
You doe not vnderstand your selfe so cleerely  
As it behooues my daughter and your honor,  
What is betwene you giue me vp the truth.

*Ophe.* He hath my Lord of late made many tenders  
Of his affection to me.

*Pol.* Affection, puh, you speake like a greene girle,  
Vnfit in such perriolous circumstance,  
Doe you belieue his tenders, as you call them?

*Ophe.* I doe not know my Lord what I should thinke.

*Pol.* Marry I will teach you, thinke your selfe a babie,  
That you haue tane these tenders for true pay,  
Which are not sterling: tender your selfe more dearely  
Or (not to crack the winde of the poore phrase)  
Wrong it thus, youle tender me a foole.

*Ophe.* My Lord he hath importun'd me with loue  
In honorable fashien.

*Pol.* I, fashien you may call it, go to, go to.

*Ophe.* And hath giuen countenance to his speech  
My Lord, with almost all the holy vowes of heauen.

*Pol.* I, springs to catch wood-cocks, I doe know  
When the blood burnes, how prodigall the soule  
Lends the tongue vowes, these blazes daughter  
Giuing more light then heate, extinct in both  
Euen in their promise, as it is a making  
You must not tak't for fire: from this time  
Be some-thing scancer of your maiden presence  
Set your intreatments at a higher rate  
Then a command to parle; for Lord *Hamlet*,  
Belieue so much in him, that he is young,  
And with a larger teder may he walke  
Then may be giuen you: in few *Ophelia*,  
Doe not belieue his vowes, for they are brokers  
Not of that die which their inuestments show  
But meere implorators of vnholly suites,  
Breathing like sanctified and pious bonds  
The better to beguile: this is for all,  
I, would not in plaine termes from this time forth

*Prince of Denmarke.*

Haue you so slaunder any moments leasure  
As to giue words or talke with the Lord Hamlet,  
Looke too't I charge you, come your wayes.

*Ophe.* I shall obey my Lord.

*Exeunt.*

*Enter Hamlet, Horatio, and Marcellus.*

*Ham.* The ayre bites shroudly, it is very colde.

*Hora.* It is nipping, and an eager ayre.

*Ham.* What hour now?

*Hora.* I thinke it lackes of twelue.

*Mar.* No, it is strooke

*Hor.* Indeede; I heard it not, it then drawes neere the season.

Wherein the spirit held his wont to walke *A Flourish of drummes*

What does this meane my Lord? *pets and 2. peeces goes off.*

*Ham.* The King doth walke to night and takes his rowse.

Keepes wastell and the swagging vp-spring reeles:

And as he drains his drafts of Rennish downe,

The kettle drumme and trumpet, thus bray out

The triumph of his pledge.

*Hora.* Is it a custome?

*Ham.* I marry ist,

But to my mind, though I am natiue heere

And to the manner borne, it is a custome

More honourd in the breach, then the obseruance.

This heauy-headed reuelle East and West

Makes vs tradu'cd and taxed of other Nations,

They clip vs drunkards and with swinish phrase

Soyle our addition, and indeed it takes

From our atchieuements, though perform'd at height

The pith and marow of our attribute,

So oft it chanches in particuler men,

That for some vitious mole of nature in them

As in their birth wherein they are not guilty,

(Sinc nature cannot choose his origen)

By their ore-grow'th of some complexion

Oft breaking downe the Pales and Forts of reason,

Or by some habite that too much ore-leauens

The forme of plausiue manners, that these men

Carrying I say the stamp of one defect

*The Tragedy of Hamlet*

Being Natures liuery, or Fortunes starre,  
His Vertues els be they as pure as grace.  
As infinit as man may vndergoe,  
Shall in the generall censure take corruption  
From that particular fault : the dram of ease  
Doth all the noble substance of a doubt  
To his owne scandall,

*Enter Ghost.*

*Hora.* Looke my Lord it comes.

*Ham.* Angels and Ministers of grace defend vs!

Be thou a spirit of health, or goblin damn'd,  
Bring with thee ayres from heauen, or blasts from hell,  
Be thy intents wicked or charitable,

Thou com'st in such a questionable shape,  
That I will speake to thee, Ile call thee *Hamlet*,

King, father, royall Dane, ò answere mee,

Let mee not burst in ignorance, but tell

Why thy Canoniz'd bones heard in death

Haue burst their cerements? why the Sepulcher,

Wherein wee saw thee quietly interr'd

Hath op't his ponderous and marble iawes,

To cast thee vp againe? what may this meane

That thou dead corse, againe in compleat steele

Reuisites thus the glimpses of the Moone,

Making night hideous, and wee fooles of nature

So horridly to shake our disposition

With thoughtes beyond the reaches of our soules,

Say why is this, wherefore, what should wee doe? *Beckons.*

*Hora.* It beckons you to goe away with it

As if it some impartment did desire

To you alone.

*Mar.* Looke with what curteous action

It waues you to a more remooued ground,

But doe not goe with it.

*Hora.* No, by no meanes.

*Ham.* It will not speake, then I will follow it.

*Hora.* Doe not my Lord.

*Ham.* Why? what should bee the feare,  
I do not set my life at a pinnes fee,



And for my soule, what can it doe to that  
Being a thing immortall as it selfe;  
It waues me forth againe, Ile follow it.

*Hora.* What if it tempt you towards the flood my Lord,  
Or to the dreadfull somnet of the cleefe  
That bettels ore his bafe into the sea,  
And there assume some other horrible forme  
Which might depriue your soueraignty of reason,  
And draw you into madnesse, thinke of it,  
The very place puts toyes of desperation  
Without more motiue, into euey braine  
That lookes so many fadoms to the sea  
And heares it rore beneath.

*Ham.* It waues me still,  
Goe on, Ile follow thee.

*Mar.* You shall not goe my Lord,

*Ham.* Hold of your hands.

*Hora.* Berul'd, you shall not goe.

*Ham.* My fate cries out

And makes each petty artyre in this body  
As hardy as the Nemean Lyons nerue;  
Still am I cald, ynhand me Gentlemen  
By heauen Ile make a Ghost of him that lets me,  
I say away, goe one, Ile follow thee. *Exit Ghost and Hamlet.*

*Hora.* He waxes desperate with imagination.

*Mar.* Lets follow, tis not fit thus to obey him.

*Hora.* Haue after, to what issue will this come?

*Mar.* Something is rotten in the state of Denmarke.

*Hora.* Heauen will direct it.

*Mar.* Nay lets follow him. *Exeunt,*

*Enter Ghost and Hamlet.*

*Ham.* Whether wilt thou leade me, speake, Ile goe no further.

*Ghost.* Marke me.

*Ham.* I will.

*Ghost.* My houre is almost come

When I to sulphurous and tormenting flames  
Must render vp my selfe.

*Ham.* Alasse poore Ghost,

*The Tragedy of Hamlet*

*Ghost.* Pitty me not, but lend thy serious hearing  
to what I shall vnfold.

*Ham.* Speake I am bound to here,

*Ghost.* So art thou to reuenge, when thou shalt heare.

*Ham.* What?

*Ghost.* I am thy fathers spirit,

Doomd for a certaine tearme to walke the night,

And for the day confind to fast in fires,

Till the foule crimes done in my daies of nature

Are burnt and purg'd away : but that I am forbid

To tell the secrets of my prison-houſe,

I could a tale vnfolde whose lightest word

Would harrow vp thy soule, freeze thy young blood,

Make thy two eyes like stars start from their spheres,

Thy knotted and combined locks to part,

And each particular haire to stand an end.

Like quilts vpon the fearefull Porpentine:

But this eternall blazon must not be

To eares of flesh and blood, list, list, O list,

If thou did'st euer thy deare father loue.

*Ham.* O God.

*Ghost.* Reuenge his foule, and most vnnaturall murther.

*Ham.* Murther.

*Ghost.* Murther most foule, as in the best it is,  
But this most foule, strange and vnnaturall.

*Ham.* Hast me to know't, that I with wings as swift,  
As meditation, or the thoughts of Loue  
May sweepe to my reuenge.

*Ghost* I find thee apt,

And duller shouldest thou be then the fat weede

That rootes it selfe in ease on *Lethe* wharffe,

Wouldst thou not sturre in this ; now *Hamlet* heare,

Tis giuen out, that sleeping in my Orchard,

A Serpent stung me, so the whole eare of Denmarke

Is by a forged proceſſe of my death

Ranckely abused: but know thou noble Youth,

The Serpent that did sting thy fathers life

Now weares his Crowne.

*Ham.* O my prophetike soule ! my Vncle:

*Ghost.*

*Ghost.* I that incessuous, that adulterate beast,  
With witchcraft of his wits, with trayterous gifts,  
O wicked wit, and giftes that haue the power  
So to seduce; wonne to his shamsfull lust  
The will of my most seeming vertuous Queene;  
O *Hamlet*, what falling off was there  
From me whose loue was of that dignity  
That it went hand in hand, euen with the vow  
I made to her in marriage, and to decline  
Vpon a wretch whose naturall gifts were poore,  
To those of mine; but vertue as it neuer will be moued,  
Though lewdnesse court it in a shape of heauen  
So but though to a radiant Angle linckt.  
Will sort it selfe in a celestiall bed

And pray on garbage.

But soft, me thinkes I scent the morning ayre,  
Briefe let me be; sleeping within my Orchard,  
My custome alwayes of the afternoone,  
Vpon my secure houre, thy Vncle stoie  
With iuyce of cursed Hebona in a viall,  
And in the porches of my eares did poure,  
The leprous distilment, whose effect  
Holds such an enmity with blood of man,  
That swift as quicksiluer it courses through  
The naturall gates and allies of the body,  
And with a sodaine vigour it doth possesse  
And curde like eager droppings into milke,  
The thin and wholsome blood; so did it mine,  
And a most instant tetter barkt about  
Most Lazerlike with vile and lothsome crust  
All my smooth body.

Thus was I sleeping by a brothers hand,  
Of life, of Crowne, of Queene at once dispatche,  
Cut off euen in the blossomes of my sinne,  
Vnuzled, disappointed, vn-anuelde,  
No reckning made, but sent to my account  
With all my imperfections on my head,  
O horrible, O horrible, most horrible.  
If thou hast nature in thee beare it not,

*The Tragedy of Hamlet*

Let not the royall bed of Denmarke be  
A couch for luxury and damnaed incest,  
But howsomeuer thou pursues this act,  
Tain't not thy minde, nor let thy soule contriue  
Against thy mother ought, leaue her to heauen,  
And to those thornes that in her bosome lodge  
To pricke and sting her: fare thee well at once,  
The Gloworme shewes the matine to be neere  
And gins to pale his vneffectuall fire,  
Adiew, adiew, adiew, remember me.

*Ham.* O all you host of heauen! O earth! what else,  
And shall I coupple hell O fielhold, my heart,  
And you my sinnowes; grow not instant old,  
But beare me swiftly vp; remember thee,  
I thou poore Ghost whiles memory holds a seate  
In this distracted globe, remember thee,  
Yea, from the table of my memory  
He wipe away all triuiall fond records,  
All sawe of bookes, all formes, all pressures past  
That youth and obseruation coppied there,  
And thy commandement all alone shall liue,  
Within the booke and volume of my braine  
Vnmixt with baser matter, yes by heauen.  
O most prenicious woman.  
O villaine, villaine, smiling damnaed villaine,  
My tables, meet it is I set it downe  
That one may sinile, and sinile, and be a villaine,  
At least I am sure it may be so in Denmarke.  
So Vncle, there you are, now to my word.  
It is adew, adew, remember me.  
I haue sworn't.

*Enter Horatio, and Marcellus.*

*Hora.* My Lord, my Lord.

*Mar.* Lord Hamlet.

*Hora.* Heauens secure him.

*Ham.* So be it.

*Mar.* Illo, ho, ho, my Lord.

*Ham.* Hillo, ho, ho, boy come, and come.

*Mar.*

*Mar.* How i'st my noble Lord?

*Hora.* O, wonderfull!

*Hor.* Good my Lord tell it.

*Ham.* No, you will reueale it.

*Hora.* Not I my Lord by heauen.

*Mar.* Nor I my Lord.

*Ham.* How say you then, would hart of man once thinke it,  
But you'le be secret.

*Both.* I by heauen.

*Ham.* There's neuer a villaine,  
Dwelling in all Denmarke  
But hee's an arrant knaue.

*Hora.* There needs no Ghost my Lord, come from the graue  
To tell vs this.

*Ham.* Why right, you are in the right,  
And so without more circumstance at all,  
I hold it fit that we shake hands and part,  
You, as your businesse and desire shall point you,  
For euery man hath businesse and desire  
Such as it is, and for my owne poore part  
I will goe pray.

*Hora.* These are but wilde and whurling words my Lord

*Ham.* I am sorry they offend you heartily,  
Yes faith hartily.

*Hora.* There's no offence my Lord.

*Ham.* Yes by Saint *Patrick* but there is *Horatio*,  
And much offence to, touching this vision heere,  
It is an honest Ghost, that let me tell you,  
For your desire to know what is betweene vs,  
Ore-maister't as you may, and now good friends,  
As you are friends, schollers, and souldiers,  
Giue me one poore request.

*Hora.* What i'st my Lord, we will.

*Ham.* Neuer make knowne what you haue seene to night.

*Both.* My Lord we will not.

*Ham.* Nay but swear't.

*Hora.* In faith my Lord not I.

*Mar.* Nor I my Lord in faith.

*The Tragedy of Hamlet*

*Ham.* Vppon my sword.

*Mar.* Wee haue sworne my Lord already.

*Ham.* Indeed vppon my sword, indeed.

*Ghost cries under the Stage.*

*Ghost.* Swear.

*Ham.* Ha, ha, boy, say'st thou so, art thou there true penny?  
Come on, you heare this fellow in the Sellarige,  
Consent to sweare.

*Hora.* Propose the oath my Lord.

*Ham.* Neuer to speake of this that you haue seene,  
Swear by my sword.

*Ghost.* Swear,

*Ham* *hic, & ubique*, then weele shift our ground:  
Come hether Gentlemen

And lay your hands againe vpon my sword,

Swear by my sword

Neuer to speake of this that you haue heard.

*Ghost.* Swear by his sword.

*Ham.* Well said old Mole, canst worke it'h earth so fast,  
A worthy Pioner once more remooue good friends.

*Hora.* O day and night, but this is wondrous strange.

*Ham.* And therefore as a stranger giue it welcome,  
There are more things in heauen and earth *Horatio*

Then are dream't of in your Philosophy: but come

Heere as before, neuer so helpe you mercy,

(How strange or odde so mere I beare my selfe,

As I perchance heereafter shall thinke mee,

To put an Antike disposition on

That you at such times seeing mee, neuer shall

With armes incombred thus, or this head shake,

Or by pronouncing of some doubtfull phrase,

As, well, well wee know, or wee could and if wee would,

Or if wee list to speake, or there be and if they might,

Or such ambiguous giuing out, to note)

That you knowe ought of mee, this do sweare,

So grace and mercy at your most neede helpe you.

*Ghost.* Swear.

*Ham.* Rest, rest perturbed spirit: so Gentlemen,  
With all my loue I doe commend me to you,

And what so poore a man as *Hamlet* is,  
May doe t'expresse his loue and frending to you  
God willing shall not lacke: let vs goe in together,  
And still your fingers on your lips I pray,  
The time is out of ioynt. O cursed spight!  
That euer I was borne to set it right.  
Nay come, lets goe together.

*Exeunt.*

*Enter old Polonius, with his man or two.*

*Pol.* Giue him this mony, and these two notes *Reynaldo*.

*Rey.* I will my Lord.

*Pol.* You shall doe maruelous wisely good *Reynaldo*,  
Before you visite him, to make inquire,  
Of his behauiour.

*Rey.* My Lord, I did intend it.

*Pol.* Marry well said, very well said; looke you sir,  
Enquire me first what *Danskers* are in Paris,  
And how, and who, what meanes, and where they keepe,  
What company, at what expence, and finding,  
By this encompassment and drift of question  
That they doe know my sonne, co. ne you more neerer  
Then your perticuler demaunds will tuch it,  
Take you as t' were some distant knowledge of him,  
As thus, I know his father, and his friends,  
And in part him, doe you marke this *Reynaldo*?

*Rey.* I, very well my Lord.

*Pol.* And in part him, but you may say, not well,  
But yf it be he I meane, hee's very wilde,  
Addicted so and so, and there put on him  
What forgeries you please, marry none so ranck  
As may dishonour him, take heed of that,  
But sir, such wanton, wild, and vsuall slips,  
As are companions noted and most knowne  
To youth and libertie.

*Rey.* As gaming my Lord.

*Pol.* I, or drinking, fencing, swearing,  
Quarrelling, drabbing, you may goe so farre.

*Rey.* My Lord, that would dishonour him.

*Pol.* Fayth as you may season it in the charge.

*The Tragedie of Hamlet*

You must not put another scandall on him,  
That he is open to incontinency,  
That's not my meaning, but breath his faults so quently  
That they may seeme the taints of liberty,  
The flash and out-breake of a fiery mind,  
A sauagenes in vnreclaimed blood,  
Of generall assault.

*Rey.* But my good Lord.

*Pol.* Wherefor should you doe this?

*Rey.* I my Lord, I would know that.

*Pol.* Marry sir, heer's my drift,  
And I beleue it is a fetch of wit,  
You laying these slight sullies on my sonne  
As t'were a thing a little soyl'd with working,  
Marke you, your party in conuerse, him you would found  
Hauing euer scene in the prenominat crimes  
The youth you breath of guilty, be assur'd  
He closes with you in this cosequence,  
Good sir, (or so,) or friend, or Gentleman,  
According to the phrase, or the addition  
Of man and country.

*Rey.* Very good my Lord.

*Pol.* And then sir doos a this, a doos: what was I about to say?  
By the masse I was about to say something,  
Where did I leaue?

*Rey.* At closes in the consequence.

*Pol.* At closes in the consequence, I marry,  
He closes thus, I know the Gentleman  
I saw him yesterday, or th'other day.  
Or then, or then, with such or such, and as you say.  
There was a gaming there, or tooke in's rowse,  
There falling out at Tennis, or perchance  
I saw him enter such or such a house of sale,  
Videlizet, a brothell, or so foorth, see you now,  
Your bait of falshood: take this carpe of truth,  
And thus doe we of wisdome, and of reach,  
With windlesse: and with assa'es of bias,  
By indirects find directions out,  
So by my former lecture and aduise



Shall you my sonne; you haue me, haue you not?

*Rey.* My Lord, I haue.

*Pol.* God buy yee, far yee well.

*Rey.* Good my Lord.

*Pol.* Obserue his inclination in your selfe.

*Rey.* I shall my Lord,

*Pol.* And let him ply his musique.

*Rey.* Well my Lord.

*Exit Rey.*

*Enter Ophelia.*

*Pol.* Farwell. How now *Op'elia*, whats the matter?

*Ophe.* O my Lord, my Lord, I haue beene so affrighted,

*Pol.* With what i'th name of God?

*Ophe.* My Lord, as I was sowing in my cloffet,

Lord *Hamlet* with his doublet all vnbrae'd,

No hat vpon his head, his stockins fouled,

Vngartred, and downe gyred to his ankle,

Pa'e as his shirt, his knees knocking each other,

And with a looke so pittious in purport

As if he had beene loosed out of hell

To speake of horrors, he comes before me.

*Pol.* Mad for thy loue?

*Ophe.* My Lord I do not know,

But truly I doe feare it.

*Pol.* What said he?

*Ophe.* He tooke me by the wrist, and held me hard,

Then goes he to the length of all his arme,

And with his other hand thus ore his brow,

He falls to such perusall of my face

As a would draw it; long stayd he so,

At last, a little shaking of mine arme,

And thrice his head thus wauing vp and downe,

He raised a sigh so pittious and profound,

As it did seeme to shatter all his bulke,

And end his being; that done, he lets me go,

And with his head ouer his shoulders turn'd

He seem'd to find his way without his eyes,

For out a doores he went without their helps,

And to the last bended their light on me.

*The Tragedie of Hamlet*

*Pol.* Come, goe with me, I will goe seeke the King,  
This is the very extacy of loue,  
Whose violent property forgoes it selfe,  
And leads the will to desperat vndertakings  
As oft as any passions vnder heauen  
That dooes afflēt our natures: I am sorry,  
What, haue you giuen him any hard words of late?

*Ophe.* No my good Lord, but as you did commaund  
I did repell his letters: and denied  
His accessse to me.

*Pol.* That hath made him mad.  
I am sorry, that with better heede and iudgement  
I had not coted him, I fear'd he did but trifle  
And meant to wracke thee, but be shrow my Ielousie:  
By heauen it is as proper to our age  
To cast beyond our selues in our opinions,  
As it is common for the younger sort  
To lack discretion; come, goe we to the King,  
This must be knowne, which beeing kept close, might moue  
More grieffe to hide, then hate to vtter loue,  
Come.

*Exeunt.*

*Florish.* Enter King and Queene, Rosencrans and  
Gylldensterne.

*King.* Welcome deere Rosencrans and Gylldensterne,  
Moreouer, that we much did long to see you,  
The need we haue to vse you did prouoke  
Our hasty sending, something haue you heard  
Of Hamlets transformation, so call it,  
Sith nor th'exterior, nor the inward man  
Resembles that it was, what it should be,  
More then his fathers death, that thus hath put him,  
So much from the vnderstanding of himselfe  
I cannot dreame of: I entreat you both,  
That beeing of so young daies brought vp with him,  
And sith so neighbored to his youth and hauour,  
That you voutsaue your rest heere in our Court  
Some little time so by your companies  
To draw him on to pleasures, and to gather

So much as from occasion you may glean,  
Whether ought to vs vnkowne afflicts him thus,  
That open lies within our remedy.

*Quee.* Good gentlemen, he hath much talkt of you,  
And sure I am, two men there are not liuing,  
To whome he more adheres, if it will please you  
To shew vs so much gentry and good will,  
As to extend your iane with vs a while,  
For the supply and profit of our hope,  
Your visitation shall receiue such thanks  
As fits a Kings remembrance.

*Rof.* Both your Maiesties  
Might by the soueraigne power you haue of vs,  
Put your dread pleasures more into commaund  
Then to intreaty.

*Guyld.* But we both obey,  
And here giue vp our selues in the full bent,  
To lay our seruice freely at your feete

*King.* Thanks *Roscencrans*, and gentle *Guyldensterne*,

*Quee.* Thanks *Guyldensterne*, and gentle *Roscencrans*.  
And I beseech you instantly to visite  
My too much changed sonne: gce some of you  
And bring these gentlemen where *Hamlet* is.

*Guyld.* Heauens make our presence and our practices  
Pleasant and helpfull to him.

*Quee.* I Amen.

*Exeunt Rof and Guyld.*

*Enter Polonius.*

*Pol.* Th'embassadors from *Norway* my good Lord,  
Are ioyfully returnd.

*King.* Thou still hast beene the father of good newes.

*Pol.* Haue I my Lord? I assure my good Liege  
I hold my duty as I hold my soule.  
Both to my God, and to my gracious King;  
And I doe thinke, or else this braine of mine  
Hunts not the trayle of policie so sure  
As it hath vsd to doe, that I haue found  
The very cause of *Hamlets* lunacy,

*King.* O speake of that, that do I long to heare.

*The Tragedy of Hamlet*

*Pol.* Giue first admittance to th'embassadors,  
My newes shall be the frute to that great feast,

*King.* Thy selfe doe grace to them, and bring them in,  
He tells me my decree: *Gertrud* he hath found  
The head and source of a'l your sonnes distemper.

*Quee.* I doubt it is no other but the maine,  
His fathers death, and our hasty marriage,

*Enter Embassadors.*

*King.* Well, we shall sift him, welcome my good friends,  
Say *Voltemand*, what from our brother *Norway*?

*Volte.* Most faire returne of greetings and desires;

Vpon our first, he sent out to suppress  
His Nephews leuies, which to him appeared

To be a preparation gainst the *Pollacke*,

But better lookt into, he truly found

It was against your highnesse, whereat perceu'd

That so his sicknesse, age, and impotence

Was falsely borne in hand, sends out arrests

On *Fortenbrasse*, which he in breefe obeyes,

Receiues rebuke from *Norway*, and in fine,

Makes vow before his Vnde, neuer more

To giue th'assay of Armes against your Maiesty:

Whereon old *Norway* ouercome with ioy,

Giues him threescore thousand crownes in anuall fee,

And his commission to imploy those souldiers,

So lenied (as before) against the *Pollacke*,

With an entreaty herein further thone,

That it might please you to giue quiet passe

Through your dominions for this enterprise

On such regards of safety and allowance

As therein are set downe.

*King.* It likes vs well,

And at our more considered time, wee'le read,

Answer, and thinke vpon this busines:

Meane time, we thanke you for your well tooke labour,

Goe to your rest, at night weele feast together,

Most welcome home,

*Exeunt Embassadors.*

*Pol.* This busines is well ended,

My Liege and Maddam, to expostulate  
What maiesty should be, what duety is,  
Why day is day, night night, and time is time,  
Were nothing but to wast night, day, and time,  
Therefore breuity is the soule of wit,  
And tediousnes the limmes and outward flourishes:  
I will be breefe your noble sonne is mad :  
Mad call I it, for to define true madnes,  
What ist but to be nothing else but mad?  
But let that goe.

*Quee.* More matter with lesse art.

*Pol.* Maddam, I sweare I vse no art at all,  
That hee's mad tis true, us true, tis pittie,  
And pittie tis, us true, a foolish figure,  
But farewell it, for I will vse no art,  
Mad let vs grant him then, and now remaines  
That wee find out the cause of this effect,  
Or rather say the cause of this defect  
For this effect defectiue comes by cause :  
Thus it remaines and the remainder thus  
Perpend,

I haue a daughter, haue while she is mine,  
Who in her duety and obedience, marke,  
Hath giuen me this, now gather and surmise,

*To the Celestiall and my soules Idol, the most beauti-  
fied Ophelia, that's an ill phrase, a vile phras,  
beautified is a vile phrase, but you shall heare : thus  
in her excellent white bosome, these &c.*

*Quee.* Came this from Hamlet to her ?

*Pol.* Good Maddam stay awhile, I will be faithfull,

*Doubt thou the starres are fire, Letter.*

*Doubt that the Sunne doth mooue,*

*Doubt truth to be a lyer,*

*But neuer doubt I loue.*

O deere *Ophelia*, I am ill at these numbers, I haue not art to rec-  
ken my groanes, but that I loue thee best, Oh most best be-  
lieue it! adew. Thine euermore most deare Lady, whilst this  
machine is to him.

*Pol.* This in obedience hath my daughter shown me, (*Hamlet.*  
And more about hath his sollicitings

*The Tragedy of Hamlet*

As they fell out by time, by meanes, and place,  
All giuen to mine eare.

*King.* But how hath she receiu'd his loue?

*Pol.* What doe you thinke of me?

*King.* As of a man faithfull and honorable.

*Pol.* I would faine proue so, but what might you thinke  
When I had seene this hot loue on the wing?

As I perceiu'd it (I must tell you that)

Before my Daughter told me, what might you,

Or my deare Maiesty your Queene heere thinke,

If I had plaid the Deske, or Table booke,

Or giuen my heart a working mute and dumbe,

Or lookt vppon this loue with idle sight,

What might you thinke? no, I went round to worke,

And my yong Mistresse this I did bespeake,

Lord *Hamlet* is a Prince out of thy starre,

This must not bee: and then I prescripts gaue her

That she should locke her selfe from his resort,

Admit no messengers, receiue no tokens,

Which done she tooke the fruites of my aduise,

And hee repel'd a short tale to make,

Fell into a sadnes, then into a fast,

Thence to a watch, thence into a weakenesse,

Thence to lightnes, and by this declensioa,

Into the madnes wherein now hee raues,

And all wee mourne for.

*King.* Doe you thinke this?

*Quee.* It may bee very like.

*Pol.* Hath there beene such a time, I would faine know that,  
That I haue positinely said, tis so,  
When it prou'd otherwise?

*King.* Not that I know.

*Pol.* Take this, from this, if this be otherwise;  
If circumstances leade mee, I will find  
Where truth is hid, though it were hid indeede  
Within the Center.

*King.* How may wee try it forther?

*Pol.* You know sometimes hee walkes foure houres together  
Heere in the Lobby.

*Quee.*

*Quee.* Soe he does indeede,

*Pol.* At such a time; ile loose my daughter to him,  
Be you and I behind an Arras then,  
Marke the encounter, i he loue her not,  
And bee not from his reason false thereon  
Let me be no assistant for a state  
But keepe a farme and carters.

*King.* Wee will trye it.

*Enter Hamlet.*

*Quee.* But looke where sadly the poore wretch comes reading

*Pol.* Away, I doe beseech you both away. *Exit King and Quee.*  
He bord him presently, oh giue me leaue,  
How does my good Lord Hamlet?

*Ham.* Well, God a mercy.

*Pol.* Doe you know me my Lord?

*Ham.* Excellent well, you are a Fishmonger,

*Pol.* Not I my Lord.

*Ham.* Then I would you were so honest a man.

*Pol.* Honest my Lord.

*Ham.* I sir to be honest as this world goes,  
Is to be one man pickt out of tenne thousand,

*Pol.* That's very true my Lord.

*Ham.* For if the sunne breed maggots in a dead dogge, being  
a good kissing carrion. Haue you a daughter?

*Pol.* I haue my Lord.

*Ham.* Let her not walke i'th Sunne, conception is a blessing,  
But as your daughter may conceaue, friend looke to't,

*Pol.* How say you by that, still harping on my daughter, yet he  
knew me not at first, a sayd I was a Fishmonger, a is tarre gone,  
and truely in my youth, I suffred much extremity for loue, very  
neere this. Ile speake to him againe. What doe you read my  
Lord.

*Ham.* Words, words, words.

*Pol.* What is the matter my Lord,

*Ham.* Betweene who.

*Pol.* I meane the matter that you read my Lord.

*Ham.* Monders sir; for the fatericall rogue saies here, that old  
men haue gray beards, that their faces are wrinckled, their eyes  
purging thick Amber, & plum-tree gum, & that they haue a pleu-

*The Tragedy of Hamlet*

tifull lacke of wit, together with most weake hams, all which fir though I most powerfullv and potently belieue, yet I hold it not honesty to haue it thus set downe, for your selfe fir shall grow old as I am; if like a Crab you could goe backward.

*Pol.* Though this be madnesse, yet there is method in't, wil you walke our of the ayre my Lord?

*Ham.* Into my graue.

*Polo.* Indecde that's out of the ayre; how pregnant sometimes his replies are, a happines that often madnes hits on, which reason and sanctity could not so prosperously be dliuiered of. I will leaue him and my daughter. My Lord, I will take my leaue of you.

*Ham.* You cannot take from me any thing that I will not more willingly part withall: except my life, except my life, except my life.

*Enter Guildensterne, and Rosencraus.*

*Polo.* Fare you well my Lord.

*Ham.* These tedious old fooles.

*Polo.* You goe to seeke the Lord *Hamlet*, there he is.

*Ros.* God saue you fir.

*Guy.* My honor'd Lord.

*Ros.* My most deere Lord.

*Ham.* My exelent good friends, how dost thou *Guildensterne*?

*A Rosencraus*, good lads how doe you both?

*Ros.* As the indifferent children of the earth.

*Guy.* Happy, in that we are not euer happy on Fortunes lap,  
We are not the very button.

*Ham.* Nor the soles of her shooe.

*Ros.* Neither my Lord.

*Ham.* Then you liue about her wast, or in the middle of her fa

*Guy.* Faith her priuates we.

*Ha.* In the secret parts of fortune, oh most true, she is a strumpet

What newes?

*Ros.* None my Lord, but the worlds growne honest.

*Ham.* Then is Doomes day neere, but your newes is not true;  
But in the beaten way of friendship, what make you at *Elsonoure*?

*Ros.* To visit you my Lord, no other occasion.

*Ham.* Begger that I am, I am euer poore in thankes, but I thank you, and sure deare friends, my thankes are too deare a halspeny: were you not sent for? is it your owne inclining? is it a free visita-tion? come, come, deale iustly with me, come, come, nay speake.

*Guy.* What should we say my Lord?

*Ham.*



*Ham.* Any thing but to th' purpose; you were sent for, and there is a kind of confession in your lookes, which your modestyes haue not craft enough to cullour, I know the good King and Queene haue sent for you.

*Ros.* To what end my Lord?

*Ham.* That you must teach me: but let me coniure you, by the rights of our fellowshippe, by the consonancy of our youth, by the obligation of our euer preserued loue; and by what more deare a better proposer can charge you withall, bee euen and direct with mee whether you were sent for or no-

*Ros.* What say you?

*Ham.* Nay then I haue an eye of you, if you loue me hold not off.

*Guy.* My Lord wee were sent for.

*Ham.* I will tell you why so shall my anticipation preuent your discouery, and your secrecie to the King and Queene moult no feather, I haue of late, but wherefore I know not, lost all my mirth, forgon all custome of exercises, and indeede it goes soe heauily with my disposition, that this goodly frame the earth, seemes to mee a sterill promontorie, this most excellent Canopie the ayre, looke you, this braue ore-hanged firmament, this maiesticall roose fretted with golden fire, why it appeareth nothing to mee but a foule and pestilent congregation of vapours. What peece of worke is a man, how noble in reason, how infinit in faculties, in forme and mouing, how expresse and admirable in action, how like an Angell in apprehension, how like a God: the beauty of the world; the parragon of Animales, and yet to mee, what is this Quintessence of dust? man delights not mee nor woman neither, though by your smiling you seeme to say so.

*Ros.* My Lord there was no such stuffe in my thoughts.

*Ham.* Why did yee laugh then, when I said man delights not me.

*Ros.* To thinke my Lord if you delight not in man, what Lenton entertainment the players shal receiue from you, wee coted them on the way, and hether are the coming to offer you seruice.

*Ham.* He that playes the King shal be welcome, his Maiesty shal haue tribute on mee, the aduenterous Knight shal vse his foyle and target, the louer shal not sing gratis, the humorous man shal end his part in peace and the Lady shal say her mind freely: or the blanke verse shal hault for't. What players are they?

*Ros.* Euen those you were wont to take such delight in, the Tragedians of th' Citty.

The Tragedie of Hamlet

*Ham.* How chanced it the trauaile? their residence both in reputation and profit was better both wayes.

*Ros.* I thinke their inhibition, comes by the meanes of the late innouation.

*Ham.* Do the hold the same estimation they did when I was in the City? are they so followed?

*Ros.* No indeede are they not.

*Ham.* It is not very strange, for my Vncle is King of Denmarke & those that would make mouths at him while my father liued, giue twenty, forty, fifty, a hundred duckets a peece, for his Picture in little: s'bloud there is something in this more then naturall, if Philosophy could find it out. *A Flourish.*

*Guy.* There are the players

*Ham.* Gentlemen you are welcome to *Elsonoure*, your hands, come then th' apportenance of welcome is fashion and ceremonie; let mee comply with you in this garb: let my extent to the players, which I tell you must shoue fayrely outwards, should more appeare like entertainment then yours? you are welcome: but my Vncle-father, and Aunt-mother, are deceaued.

*Guy.* In what my deare Lord.

*Ham.* I am but mad North North west; when the wind is Southerly, I know a Hauke, from a hand-saw.

*Enter Polonius.*

*Pol.* Well be with you Gentlemen.

*Ham.* Hark you *Guyldensterne*, & you to, are each eare a hearer, that great baby as you see is not yet out of his swadling clouts.

*Ros.* Happily he is the second time come to them, for they say an old man is twice a child.

*Ham.* I will prophecy that he comes to tell me of the players; marke it, you say right sir a Monday morning t'was then indeed.

*Pol.* My Lord I haue newes to tell you.

*Ham.* My Lord I haue newes to tell you: when *Rossius* was an Actor in Rome.

*Pol.* The Actors are come hether my Lord.

*Ham.* Buz, buz,

*Pol.* Vppon my honor.

*Ham.* Then came each Actor on his Ass.

*Pol.* The best actors in the world, either for Tragedy, Comedy, History, Pastorall, Pastorall-Comicall, Historical-Pastorall, seeme indeuidable.

indeuidable, or Poem vnlimited. *Seneca* cannot bee too heavy, nor *Plautus* too light for the lawe of writ, and the liberty: these are the onely men.

*Ham.* O *Ieptha* Iudge of Israell, what a treasure hadst thou?

*Pol.* What a treasure had he my Lord?

*Ham.* Why one faire daughter and no more, the which hee loued passing well.

*Pol.* Still on my daughter.

*Ham.* Am I not i'th right old *Ieptha*?

*Pol.* What followes then my Lord?

*Ham.* Why as by lot God wot, and then you know it came to passe, as most like it was; the first rowe of the pious chanson will shew you more, for looke where my abridgment comes.

*Enter the Players.*

*Ham.* You are welcome maisters, welcome all; I am glad to see thee well, welcome good friends, oh old friend, why thy face is valanc'd since I saw thee last, com'st thou to beard me in *Démark*? what my young lady and Mistris, by lady your ladshippe is nerer to heauen, then when I saw you last by the altitude of a chopine, pray God your voyce like a peece of vacurrant gold, bee not crackt within the ring: maisters you are all welcome, weele ento't like friendly *Fauknors*, fle at any thing wee see, weele haue a speech strait, come giue vs a taste of your quality, come a passionate speech.

*Player.* What speech my good lord?

*Ham.* I heard thee speake me a speech once, but it was neuer acted, or if it was, not aboue once, for the play I remember pleas'd not the million, t'was cauiary to the general, but it was as I receiued it & others, whose judgments in such matters cried in the top of mine, an excellent play, well digested in the scenes, set downe with as much modesty as cunning. I remember one sayd there were no fallets in the lines, to make the matter sauory, nor no matter in the phrase that might indite the author of affection, but cald it an honest method, as wholesome as sweet, & by very much, more handsome then fine: one speech in't. I chiefly loued, t'was *Aeneas* talke to *Dido*, & there about of it especially when he speakes of *Priams* slaughter, if it liue in your memory begin at this line, let me see, let me see, the rugged *Pyrhus* like *Thirceanian* beast,

The Tragedie of Hamlet

Beast, tis not it begins with *Pyrrhus*. The rugged *Pyrrhus*, hee  
whose sable armes,

Blacke as his purpose did the night resemble,

When hee lay couched in th'omnibus horse;

Hath now this dread and black complexion smeard,

With heraldy more dismall head to foot,

Now is hee totall Gules, horribly trickt

With blood of fathers, mothers, daughters, sonnes,

Bak'd and embasted with the parching streetes

Than lend a tirranous and a damned light

To their Lords murther, rosted in wrath and fire,

And thus ore-cis'd with coagulate gore,

With eyes like Carbunckles, the hellish *Pyrrhus*

Old grandfire *Priam* seekes; so proceed you.

*Pol.* Foregod my Lord well spoken, with good accent and

*Play.* Anon he finds him *Pyrrhus* (good discretion,

Striking too short at Greekes, his anticke sword

Rebellious to his arme, lies where it falls,

Repugnant to command; ynequall matcht,

*Pyrrhus* at *Priam* drives, in rage strikes wide,

But with the whiffe and wind of his fell sword,

Th'vnnerved father falls:

Seeming to feele this blow, with flaming top

Stoopest to his base; and with a hiddious crash

Takes prisoner *Pyrrhus* eare, for so his sword

Which was declining on the milkie head

Of reuerent *Priam*, seem'd ith ayre to stick,

So as a painted tirant *Pyrrhus* stood

Like a newtrall to his will and matter,

Did nothing:

But as wee often see against some storme,

A silence in the heauens, the racke stand still,

The bould winds speechlesse, and the orbe belowe

As hush as death, anone the dreadfull thunder

Doth rend the region, so after *pyrrhus* pause,

A rowld vengeance sets him new a worke,

And neuer did the Cyclops hammers fall,

On *Marses* Armor forg'd for proosse eterne,

With lesse remorse then *Pyrrhus* bleeding sword

Now falls on *Priam*.

Out, out, thou strumpet Fortune! all you gods,  
 In generall sinod take away her power,  
 Breake all the spokes, and folles from her wheele,  
 And boule the round nauē downe the hill of heauen  
 As lowe as to the fiends.

*Pol.* This is too long.

*Ham.* It shal to the barbers with your beard; prethee say on, he's  
 for a lig, or a tale of bawdry, or he sleepe's, say on, come to *Hecuba*.

*Play.* But who, a woe, had seene the mobled *Queene*,

*Ham.* The mobled *Queene*.

*Pol.* That's good.

*Play.* Runne barefoote vpland downe, threatning the flames  
 With *Bison* rhume, a clout vpon that head  
 Where late the *Diadem* stood, and for a robe,  
 About her lanck and all ore-teamed loynes,  
 A blancket in the alarme of feare caught vp,  
 Who this had seene, with tongue in venom steep't,  
 Gainst fortunes state would treason haue pronounc'd;  
 But if the gods themselues did see her then,  
 When she saw *Pirhus* make malicious sport  
 In mincing with his sword her husbands limmes,  
 The instant burst of clamor that she made,  
 Vnlesse things mortall moue them not at all,  
 Would haue made milch the burning eyes of heauen:  
 And passion in the gods,

*Pol.* Looke where he has not turned his collour, and has teares  
 in's eyes prethee no more,

*Ham.* Tis well, Ile haue thee speake out the rest of this soone,  
 good my Lord will you see the players well bestowed; doe you  
 heare, let them be well vsed, for they are the abstract and breefe  
 Chronicles of the time; after your death you were better haue a  
 bad Epitaph then their ill report while you liue.

*Pol.* My Lord, I will vse them according to their desert.

*Ham.* Gods bodkin man, much better, vse euery man after his  
 desert, and who shall scape whipping, vse them after your owne  
 honour and dignity. the lesse they deserue the more merrit is  
 in your bounty. Take them in.

*Pol.* Come sirs.

*Ha.* Follow him friends, weele here a play to morrow; dost thou  
 here

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heare me old friend, can you play the murther of *Gonzago*?

Play, I my Lord.

*Ham.* Weele haue it to morrow night, you could for need study a speech of some dosen lines, or sixteene lines, which I would set downe and insert in't: could you not?

Play. I my Lord.

*Ham.* Very well, follow that Lord, and looke you mocke him not. My good friends, Ile leaue you till night, you are welcome to *Elsonoure*.

*Ros.* Good my Lord. *Exit.*

*Ham.* I so, God buy to you, now I am alone,  
O what a rogue and peasant slaue an Ile

Is it not monstrous that this player heere

But in a fixion, in a dreame of passion

Could force his soule so to his owne conceit

That from her working all the visage wand,

Tears in his eyes, distraction in his aspect,

A broken voyce; and his whole function suting

With formes to his conceit; and all for nothing,

For *Hecuba*.

What's *Hecuba* to him, or he to her,

That he should weepe for her? what would he doe

Had he the motiue, and that for passion

That I haue? he would drowne the stage with teares,

And cleaue the generall eare with horrid speech,

Make mad the guilty, and appeale the free,

Confound the ignorant, and amaze indeed,

The very faculties of eyes and eares; yet I,

A dull and muddy mettled raskall peake,

Like *John-a-dreames*, vnpregnant of my cause,

And can say nothing; no not for a King,

Vpon whose property and most deare life,

A damn'd defeate was made: am I a coward,

Who calls me villaine, breakes my pate a crosse,

Pluckes off my beard, and blowes it in my face,

Tweakes me by the nose, giues me the lie i'th throate

As deepe as to the lunges: who does me this,

Habls' wounds I should take it: for it cannot be

But I am pidgion liuerd, and lacke gall

*Prince of Denmarke.*

To make oppression bitter, or ere this  
I should haue fatted all the region kytes  
With this slaues offall, bloody, bawdy villaine,  
Remorselesse, treacherous, litcherous, kindlesse villaine.  
Why what an Assse am I? this is most braue,  
That I the sonne of a deere father murdered,  
Prompted to my reuenge by heauen and hell,  
Must like a whore vnpack my heart with words,  
And fall a cursing like a very drabbe; a stallion, sic vppont, soh.  
About my braines, hum, I haue heard,  
That guilty creatures sitting at a play,  
Haue by the very cunning of the scene,  
Beene strooke so to the soule, that presently  
They haue proclaim'd their malefactions:  
For murder though it haue no tongue will speake  
With most miraculous organ. Ile haue these Players  
Play somthing like the murder of my father  
Before mine Vncle, Ile obserue his lookes,  
Ile tent him to the quicke, if a do blench  
I know my course. The spirit that I haue seene  
May be a diuell, and the diuell hath power  
T'assume a pleasing shape; yea and perhaps,  
Out of my weakenesse and my melancholly,  
As hee is very potent with such spirits,  
Abuses mee to damne mee; Ile haue grounds  
More relatiue then this, the play's the thing  
Wherein Ile catch the conscience of the King.

Exit.

*Enter King, Queene, Polonius, Ophelia, Rosencrans, Gyl-  
densterne, Lords*

*King.* And can you by no drift of conference  
Get from him why hee puts on this confusion,  
Grating so harshly all his dayes of quiet  
With turbulent and dangerous lunacie?

*Ros* He dooes confesse he feelles himselfe distracted,  
But from what cause a will by no meanes speake.

*Gysl.* Nor do wee find him forward to be sounded,  
But with a crafty madnes keepes aloofe  
When we would bring him on to some confession

The Tragedy of Hamlet

O his true state.

*Quee.* Did he receiue you well?

*Rof.* Most like a gentleman.

*Guy.* But with much forcing of his disposition.

*Rof.* Niggard of question, but of our demands  
Most free in his reply.

*Quee.* Did you assay him to any pastime?

*Rof.* Maddam, it so fell out that certaine Players  
We ore-raught on the way, of these we told him,  
And there did seeme in him a kind of ioy  
To heare of it: they are heere about the Court,  
And as I thinke, they haue already order  
This night to play before him.

*Pol.* Tis most true,  
And he beseecht me to intreat your Maiesties  
To heare and see the matter.

*King.* With all my heart,  
And it doth much content me  
To heare him so inclin'd.

Good gentlemen giue him a futher edge  
And driue his purpose into these delights.

*Rof.* We shall my Lord. *Exeunt Rof. & Guy.*

*King.* Sweet *Gertrard*, leaue vs two,  
For we haue closely sent for *Hamlet* hether,  
That he as t'were by accident, may heere  
Affront *Ophelia*; her father and my selfe,  
Wee'le so bestow out selues, that seeing vnseenc,  
We may of their encounter franckely iudge,  
And gather by him as he is behau'd,  
If be th'affliction of his loue or no  
That thus he suffers for.

*Quee.* I shall obey you.  
And for my part *Ophelia*, I doe wish  
That your good beauties be the happy cause  
Of *Hamlets* wildnes, so shall I hope your vertues  
Will bring him to his wonted way againe,  
To both your honours.

*Ophe.* Maddam, I wish it may.

*Pol.* *Ophelia* walke you heere: gracious so please you,



*Prince of Denmarke.*

We will bestow our selues; reade on this booke,  
That show of such an exercise may collour  
Your lowlinesse; we are oft too blame in this,  
Tis too much proou'd, that with deuotions visage  
And pious action, we doe sugar ore  
The Diuell himselfe.

*King,* O tis too true,  
How smart a lash that speech doth giue my conscience?  
The harlots cheeke beautied with plaitring art,  
Is not more ougly to the thing that helps it,  
Then is my deede to my most painted word:  
O heauy burthen:

*Enter Hamlet.*

*Pol.* I heare him comming, with-draw my Lord.

*Ham.* To be, or not to be, that is the question,  
Whether tis nobler in the minde to suffer  
The slings and arrowes of outrageous fortune,  
Or to take Armes against a sea of troubles,  
And by opposing, end them: To die to sleepe  
No more: and by a sleepe, to say we end  
The hart-ake, and the thousand naturall shocks  
That flesh is heire to; tis a consumation  
Deuoutly to be wisht to die to sleepe,  
To sleepe, perchance to dreame, I there's the rub,  
For in that sleepe of death what dreames may come?  
When we haue shuffled off this mortall coyle  
Must giue vs pause, there's the respect  
That makes calamity of so long life:  
For who would beare the whips and scornes of time,  
Th'oppressors wrong, the proude mans contumely,  
The pangs of office, and the lawes delay,  
The insolence of office, and the spurnes  
That patient merri of th'vnworthy takes,  
When himselfe might his *quietas* make  
With a bare bodkin; who would fardels beare,  
To grunt and sweat vnder a weary life?  
But that the dread of something after death,  
The vndiscouer'd country, from whose borne

The Tragedy of Hamlet

No trauailer returns, puzzles the will,  
And makes vs rather beare those ills we haue,  
Then flie to others that wee know not of.  
Thus conscience dooes make cowards,  
And thus the natiue hiew of resolution  
Is sickled ore with the pale cast of thought.  
And enterprises of great pitch and moment,  
With this regard their currents turne awry,  
And loose the name of action. Soft you now,  
The faire *Ophelia*, Nymph in thy orizons  
Be all my sinnes remembred.

*Ophe.* Good my Lord,

How does your honour for this many a day?

*Ham.* I humbly thanke you; well.

*Ophe.* My Lord, I haue remembrances of yours  
That I haue longed long to re-deliuier,  
I pray you now receiue them.

*Ham.* No, not I, I neuer gaue you ought.

*Ophe.* My honor'd Lord, you know right well you did,  
And with them words of so sweet breath composd  
As made these things more rich: their perfume lost,  
Take these againe, for to the noble mind

Rich gifts wax poore when giuers prooue vnkind,  
There my Lord.

*Ham.* Ha, ha, are you honest.

*Oph.* My Lord.

*Ham.* Are you faire?

*Ophe.* What meanes your Lordship?

*Ham.* That if you be honest and faire, you should admit  
no discourse to your beauty.

*Oph.* Could beauty my Lord haue better comerce  
Then with honesty?

*Ham.* I truely, for the power of beauty will sooner transforme honesty from what it is to a baude, then the force of honesty can translate beauty into his likenesse, this was sometime a paradox, but now the time giues it prooffe, I did loue you once.

*Oph.* Indeed my Lord you made me beleue so.

*Ham.* You should not haue beleu'd me, for vertue cannot so euacuat our old stock, but we shall relish of it: I loued you not.

*Oph.*

*Prince of Denmarke.*

*Ophe.* I was the more deceiued.

*Ham.* Get thee a Nunry : why wouldst thou be a breeder of sinners ? I am my selfe indifferent honest, but yet I could accuse mee of such things, that it were better my Mother had not borne mee : I am very proude, reuengefull, ambitious, with more offences at my becke, then I haue thoughts to put them in, imaginatiõ to giue them shape, or time to act them in: what should such fellows as I do crawling betweene earth and heauen: we are arrant knaues, beleue none of vs. go thy waies to a Nunry,      Wher's your father?

*Ophe.* At home my Lord.

*Ham.* Let the doers be shut vpon him,  
That he may play the foole no where but in's owne house,  
Farewell.

*Ophe.* O helpe him you sweet heauens.

*Ham.* If thou doost marry, Ile giue thee this plague for thy dowrie, be thou as chaste as yce, as pure as snow, thou shalt not escape calumny get thee to a Nunry, farewell. Or if thou wilt needs marry, marry a foole, for wise men know well enough what monsters you make of them: to a Nunry goe, and quickly to, farwell.

*Ophe.* Heauenly powers restore him,

*Ham.* I haue heard of your paintings well enough, God hath giuen you one face, and you make your selves another, you gig and amble, and you list you nickname Gods creaturs, and make your wantonnes ignorance; goe to, Ile no more on't, it hath made me madde, I say we will haue no mo marriage, those that are married already, all but one shal liue, the rest shall keep as they are: to a Nunry go. *Exit.*

*Ophe.* O what a noble mind is heere othrowne!  
The courtiers, souldiers, schollers, eye, tongue, sword,  
Th' expectation, and Rose of the faire state,  
The glasse of fashion, and the mould of forme,  
Th' obseru'd of all obseruers, quite, quite downe,  
And I of Ladies most deiect and wretched,  
That suckt the hony of his musickt vowes;  
Now see what noble and most soueraigne reason  
Like sweet bells iangled out of time, and harsh,  
That vnmatcht forme, and stature of blowne youth  
Blasted with extacy. O wo is me  
Th' haue scene what I haue scene, see what I see.

*Exit.*

## The Tragedy of Hamlet

*Enter King and Polonius.*

*King.* Loue: his affections doe not that way tend,  
Nor what he spake, though it lackt forme a little,  
Was not like madnes; there's something in his soule  
Ore which his melancholy sits on brood,  
And I doe doubt, the hatch and the disclose  
Will be some danger; which for to preuent,  
I haue in quick determination  
Thus set downe: he shall with speed to England,  
For the demaund of our neglected tribute,  
Haply the seas, and countries different,  
With variable obiects, shall expell  
This something fetled matter in his hart,  
Whereon his braines still beating  
Puts him thus from fashion of himselfe.  
What thinke you on't?

*Pol.* It shall doe well.

But yet doe I beleue the origen and comencement of it  
Sprung from neglected loue: how now *Ophelia*?

You neede not tell vs what Lord *Hamlet* laid,  
We heard it all: my Lord, doe as you please,  
But if you hold it fit, after the play.

Let his *Queene-mother* all alone intreate him  
To show his grieffe, let her be round with him,  
And Ile be plac'd (so please you) in the eare  
Of all their conference: if she find him not,  
To England send him: or confine him where  
Your wisdome best shall thinke.

*King.* It shall be so,  
Madnes in great ones must not vnmatcht goe.

*Exeunt.*

*Enter Hamlet, and three of the Players.*

*Ham.* Speake the speech I pray you as I pronounc'd it to you, trip-  
pingly on the tongue, but if you mouth it as many of our Players do,  
I had as liue the towne cryer spoke my lines, nor doe not saw the aire  
too much with your hand thus, but vse all gently, for in the very tor-  
rent tempest, and as I may say, whirlwind of your passion, you must  
acquire and beget a temperance, that may giue it smoothnesse, O it  
offends me to the soule, to heare a robustious perwig-pated fellow

tere

ere a passion to totters, to very rage, to splenet the eares of the groundlings, who for the most part are capable of nothing but inexplicable dumbe shewes, and noyse: I would haue such a fellow whipt for ore-doing Tennagant is out Herods Herod, pray you auoyde it.

*Play.* I warrant your honour.

*Ham.* Be not too tame neither, but let your own e discretion bee your tutor, sute the action to the word, the word to the action, with this speciall obseruance, that you ore-stepe not the modesty of nature: For anything so ore-doone, is from the purpose of playing, whose end both at the first, and now, was and is, to hold as twere the Mirrour vp to nature, to shew vertue her feature, scorne her own Image, and the very age and body of the time his forme and pressure: Now this ouer-done, or come trady off, though it makes the vnskilfull laugh, cannot but make the iudicious grieue, the censure of which one, must in your allowance oreweigh a whole Theater of others. O there bee Players that I haue scene play, and heard others prayd, and that highly, not to speake it prophanely, that neither hauing th'accent of Christians, nor the gate of Christian, Pagan, nor man, haue so strutted and bellowed, that I haue thought some of Natures Journemen had made men, and not made them well, they imitated humanity so abominably.

*Play.* I hope we haue reform'd that indifferently with vs.

*Ha.* O reforme it altogether, and let those that play your clownes speake no more then is set downe for them, for there be of them that will themselues laugh, to set on some quantity of baraine spectators to laugh to, though in the meane time, some necessary question of the play be then to be considered: that's villanous, and shewes a most pittifull ambition in the foole that vses it: goe make you ready. How now my Lord, will the King heare this peece of worke?

*Enter Polonius, Gnyldenstorne, and Rosencraus.*

*Pol.* And the Queene to, and that presently,

*Ham.* Bid the Plaiers make hast. Will you twa help to hasten them.

*Ros.* I my Lord *Exeunt those two.*

*Ham.* What how, *Horatio.* *Enter Horatio.*

*Hora.* Heere sweete Lord, at your seruice.

*Ham.* *Horatio,* thou art cen as iust a man.

As ere my conuersation copt withall.

*Hora.* O my deere Lord.

*The Tragedy of Hamlet*

Nay, do not thinke I flatter,  
For what aduancement may I hope from thee  
That no reuenuew hast but thy good spirits  
To feede and cloathe thee, why should the poore be flattered?  
No, let the candied tongue lick obsurd pompe,  
And crooke the pregnant hinges of the knee  
Where thrift may follow fauning, doost thou heare,  
Since my deere soule was mistress of her choyce,  
And could of men distinguish her election  
Shath seald thee for her selfe, for thou hast beene  
As one in suffering all that suffers nothing,  
A man that Fortunes buffets and rewards  
Hast eane with equall thanks; and blest are those  
Whose bloud and iudgement are so well comedled,  
That they are not a pipe for Fortunes finger  
To sound what stoppe shee please: giue me that man  
That is not passions slaue, and I will weare him  
In my hearts core, I in my heart of heart  
As I do thee. Something too much of this,  
There is a play to night before the King;  
One scene of it comes neere the circumstance  
Which I haue told thee of my fathers death,  
I prethee when thou seest that act a foote,  
Euen with the very comment of thy soule  
Obserue my Vncle, if his occulted guilt  
Doe not it selfe vnkennill in one speech,  
It is a damned Ghost that wee haue seene,  
And my imaginations are as foule  
As *Vulcans* stithy; giue him heedfull note  
For I mine eyes will riuier to his face,  
And after wee will both our iudgements ioyne  
In censure of his seeming.  
*Hora.* Well my Lord,  
If a steale ought the whilst this play is playing  
And scape detected, I will pay the theft.

*Enter trumpets and Kettle Drummes, King, Queene,  
Poloni-s, Opbelia.*

*Ham.* They are comming to the play. I must be idle,

Get you a place,

*King.* How fares our cousin *Hamlet*?

*Ham.* Excellent yfaith,

Of the Camelions dish, I eate the ayre,  
Promis-cram'd, you cannot feede Capons so.

*King.* I haue nothing with this aunswer *Hamlet*,  
These words are not mine.

*Ham.* No, nor mine now my Lord.

You playd once i'th Vniuersity you say,

*Pol.* That did I my Lord, and was accounted a good Actor,

*Ham.* What did you enact?

*Pol.* I did enact *Iulius Casar*, I was kild i'th Capitall,  
*Brutus* kild me.

*Ham.* It was a brute part of him to kill so Capitall a calfe there.  
Be the Players ready?

*Rof.* I my Lord, they stay vpon your patience.

*Ger.* Come hether my deare *Hamlet*, sit by me.

*Ham.* No good mother heere's mettle more attractiue.

*Pol.* O, oh, doe you marke that.

*Ham.* Lady shall I lie in your lap?

*Ophe.* No my Lord.

*Ham.* Doe you thinke I meant country matters?

*Ophe.* I thinke nothing my Lord.

*Ham.* That's a faire thought to lye betweene maydes legs.

*Ophe.* What is my Lord?

*Ham.* Nothing.

*Ophe.* You are merry my Lord.

*Ham.* Who I?

*Oph.* I my Lord.

*Ham.* O God! your onely ligge-maker, what should a man do but  
be merry, for looke you how cheerfully my Mother lookes, and my  
father died within's two howres.

*Ophe.* Nay, tis twice two months my Lord.

*Ham.* So long, nay then let the diuell weare blacke, for Ile haue a  
fute of fables; O heauens, die two months ago. and not forgotten yet,  
then there's hope a great mans memory may out-lieue his life halfe a  
yeare, but ber Lady a must build Churches then, or else shall a suffer  
not thinking on, with the Hobby-horse, whose Epitaph is, for O, for  
O, the hobby-horse is forgoe.

# The Tragedy of Hamlet

*The Trumpets sound. Dumbc show followes.*

*Enter a King and a Queene, the Queene embracing him, and he her he takes her vp, and declines his head vpon her necke, he lies him downe vpon a bancke of flowers, she seeing him a sleepe, leaues him: anon comes in an other man, take's off his crowne, kisses it, pours poyson in the sleepers eares, and leaues him: the Queene returnes, finds the King dead, makes passionate action, the poysoner with some three or foure comes in againe, seeme to condole with her, the dead body is carried away, the poysoner woes the Queene with gifts, she seemes harsh awhile, but in the end accepts loue.*

*Oph.* What meanes this my Lord?

*Ham.* Marry tis munching *Mallico*, it meanes mischief.

*Oph.* Belike this show imports the argument of the play.

*Ham.* We shall know by this fellow, *Enter prologue.*

The players cannot keepe they'le tell all.

*Oph.* Will a tell us what this show meant?

*Ham.* I or any show that you will show him, be not you asham'd to show heele not shame to tell you what it meanes.

*Oph.* You are naught, you are naught, Ile marke the play.

*Prologue.* For vs and for our Tragedie,

Heere stooping to your clemencie,

We begge your hearing patiently.

*Ham.* Is this a Prologue or the posic of a ring?

*Oph.* Tis breefe my Lord.

*Ham.* As womans loue.

*Enter King and Queene.*

*King.* Full thirty times hath *Phebus* Cart gone round  
*Neptunes* salt wash, and *Tellus* orb'd the ground,  
And thirty dosen moones with borrowed sheene  
About the world haue times twelue thirties beene  
Since loue our hearts, and *Hymen* did our hands  
Vnite comutuall in most sacred bands.

*Quee.* So many iourneys may the Sunne and Moone  
Make vs againe count ore ere loue bee doone,  
But woe is me you are so sicke of late,  
So farre from cheere, and from your former state,  
That I distrust you, yet though I distrust,  
Discomfort you my Lord it nothing must.



For women feare too much, euen as they loue,  
And womens feare and loue hold quantity,  
Either none, in neither ought, or in extremity,  
Now what my Lord is prooffe hath made you know,  
And as my loue is ciz't, my feare is so,  
Where loue is great, the littlest doubts are feare,  
Where little feares grow great, great loue growes there.

*King.* Faith I must leaue thee loue, and shortly to,  
My operant powers their functions leaue to do,  
And thou shalt liue in this fare world behind,  
Honord, be lou'd, and haply one as kind,  
For husband shalt thou.

*Quee.* O confound the rest.  
Such loue must needes be treason in my brest,  
In second husband let me be accurst,  
None wed the second, but who kild the first.  
The instances that second marriage moue  
Are base respects of thrift, but none of loue,  
A second time I kill my husband dead,  
When second husband kisses me in bed.

*Ham.* That's  
wormwood.

*King.* I doe beleue you thinke what now you speake,  
But what we doe determine, oft we breake,  
Purpose is but the slaue to memory,  
Of violent birth, but poore validity,  
Which now the fruite vnripe sticks on the tree,  
But fall vnshaken when they mellow bee.  
Most necessary tis that we forget  
To pay our selues what to our selues is debt,  
What to our selues in passion we propose,  
The passion ending, doth the purpose lose,  
The violence of either, griefe, or ioy,  
Their owne ennaatures with themselues destroy,  
Where ioy most reuels, griefe doth most lament,  
Greefe ioy, ioy grieves, on slender accedent,  
This world is not for aye, nor tis not strange,  
That euen our loues should with our fortunes change,  
For tis a question left vs yet to proue,  
Whether loue lead fortune, or else fortune loue.  
The great man downe, you marke his fauourite flies,

The Tragedy of Hamlet

The poore aduanced makes friends of enemies,  
And hethertoo doth loue on fortune ten d,  
For who not needs, shall neuer lacke a friend,  
And who in want a hollow friend doth try,  
Directly seasons him his enemy.

But orderly to end where I begunne,  
Our willes and fates doe so contrary runne,  
That our deuices still are ouerthrowne,  
Our thoughts are ours, their ends none of our owne,  
So thinke thou wilt no second husband wed,  
But die thy thoughts when thy first Lord is dead.

*Quee.* Nor earth to me giue foode, nor heauen light,  
Sport and repose lock from mee day and night,  
To desperation turne my trust and hope,  
And Anchors cheere in prison be my scope,  
Each opposite that blanckes the face of ioy,  
Meete what I would haue well, and it destroy,  
Both heere and hence pursue me lasting strife,  
If once I bee a widdow, euer I be a wife.

*Ham.* If she should  
breake it now

*King.* Tis deeply sworne, sweet leaue mee heare a while,  
My spirits grow dull and faine I would beguyle  
The tedious day with sleepe,

*Quee.* Sleepe rock thy braine,  
And neuer come mischance betwixt vs twane.

*Exeunt.*

*Ham.* Maddam, how like you this play?

*Quee.* The Lady doth protest too much me thinkes.

*Ham.* O but shee'le keepe her word.

*King.* Haue you heard the argument? is there no offence in't?

*Ham.* No, no, they do but iest, poyson in iest, no offence in th world.

*King.* What do you call the play?

*Ham.* The Mousetrap, mary how tropically, this play is the Image  
of a murthre done in *Vienna*, *Gonzago* is the Dukes name, his wife  
*Baptista*, you shall see anone, tis a knauish peece of worke, but what  
of that? your maiesty and we shall haue free soules, it touches vs not,  
let the gauled Iade winch, our withers are vnwring. This is one *Lu-*  
*ciannus*, Nephew to the King.

*Enter Lucianus.*

*Oph.* You are as good as a Chorus my Lord.

*Ham.* I could interpret betweene you and your loue

If I could see the puppits dallying.

*Oph.* You are keene my Lord, you are keene.

*Ham.* It would cost you a groning to take off mine edge.

*Oph.* Still better and worse.

*Ham.* So you mistake your husbands. Beginne 'murtherer, leaue thy damnable faces and begin, come, the croking Rauē doth bel-  
low for reuenge.

*Luc.* Thoughts black, hands apt, drugges fit and time agreeing,  
Considerat season els no creature seeing,  
Thou mixture rancke, of midnight weeds collected,  
With *Hecats* ban thrice blasted, thrice infected,  
Thy naturall magicke, and dire property,  
On wholesome life vsurps immediately.

*Ham.* A poysons him i'th Garden for his estate, his names *Gonzago*,  
the story is extant and written in very choice Italian, you shall see  
anon how the murtherer gets the loue of *Gonzagoes* wife.

*Oph.* The King rises.

*Quee.* How fares my Lord?

*Pol.* Giue ore the play.

*King.* Giue me some light, away.

*Pol.* Lights, lights, lights. *Exeunt, all but Ham. and Horatio.*

*Ham.* Why let the stroken deere goe weepe,  
The Hart vngauld play,  
For some must watch whilst some must sleepe,  
Thus runnes the world away. Would not this fir and a Forrest of fea-  
thers, if the rest of my fortunes turne Turke with me, with prouinci-  
all *Roses*, on my raz'd shooes, get me a fellowship in a city of players?

*Hora.* Halfe a share.

*Ham.* A whole one I.

For thou dost know oh *Damon* deere  
This Realme dimantled was  
Of *Ioue* himselfe, and now raignes heere  
A very very paiock.

*Hora.* You might haue rim'd.

*Ham.* O good *Horatio*, Ile take the Ghosts word for a thousand  
pound. Didst perceauē?

*Hora.* Very well my Lord.

*Ham.* Vppon the talke of the poysoning.

*Hora.* I did very well note him.

*The Tragedie of Hamlet*

*Ham.* Ah ha, come some musique, com the Recorder,  
For if the King like not the Comedy,  
Why then belike he likes it not perdy.  
Come, some musique,

*Enter Rosencrans, Gyldesterne,*

*Gyl.* Good my Lord, voutsafe me a word with you.

*Ham.* Sir a whole history.

*Gyl.* The King sir.

*Ham.* I sir, what of him?

*Gyl.* Is in his retirement meruailous distempred.

*Ham.* With drinke sir?

*Gyl.* No my lord, with choller,

*Ham.* Your wisdome should shew it selfe more richer to signifie this to the Doctour, for, for me to put him to his purgation, would perhaps plunge him into more choller.

*Gyl.* Good my Lord put your discourse into some frame,  
And stare not so wildly from my affaire.

*Ham.* I am tame sir, pronounce.

*Gyl.* The Queene your mother in most great affliction of spirit,  
hath sent me to you.

*Ham.* You are welcome.

*Gyl.* Nay good my Lord, this curtesie is not of the right breed, if it shall please you to make me a wholsome aunswer, I will doe your mothers commaundement, if not, your patdon and my returne, shall be the end of busines.

*Ham.* Sir I cannot.

*Ros.* What my Lord,

*Ham.* Make you a wholsome answer, my wits diseasd, but sir, such answere as I can make, you shall commaund, or rather as you say, my mother, therefore no more, but to the matter, my mother you say.

*Ros.* Then thus she saies, your behaiour hath strooke her into amazement and admiration.

*Ham.* O wonderful! soone that can so stonish a mother! but is there no sequell at the heeles of this mothers admiration? impart.

*Ros.* She desires to speake with you in her closet ere you go to bed.

*Ham.* We shall obey, were she ten times our mother, haue you any further trade with vs?

*Ros.* my Lord you once did loue me.

*Ham.* And doe still by these pickers and stealers.

*Ros,*

*Prince of Denmarke.*

*Rof.* Good my Lord, what is your cause of diſtemper, you do ſurely barre the doore vpon your owne liberty, if you deny your griefes to your friend.

*Ham.* Sir I lacke aduancement.

*Rof.* How can that be when you haue the voyce of the King himſelfe for your ſucceſſion in Denmarke.

*Enter the Players with Recorders.*

*Ham.* I ſir, but while the graſſe growes, the prouerbe is ſomething muſty, oh the Recorders, let me ſee one, to withdraw with you, why do you goe about to recouer the wind of me, as if you would driue me into a toyle?

*Guy.* O my lord if my duty be too bold, my loue is too vnmanerly.

*Ham.* I do not well vnderſtand that, will you play vpon this pipe?

*Guy.* My Lord I cannot.

*Ham.* I pray you.

*Guy.* Beleeue me I cannot.

*Ham.* I beſeech you.

*Guy.* I know no touch of it my Lord.

*Ham.* It is as eaſie as lying; gouerne theſe ventages with your fingers, and the thumb giue it breath with your mouth, and it will diſcourſe moſt eloquent muſique, looke you, theſe are the ſtoppes.

*Guy.* But theſe cannot I commaund to any vtrance of harmonie, I haue not the ſkill.

*Ham.* Why looke you now how vnworthy a thing you make of me, you would play vpon me, you would ſeeme to know my ſtops, you would plucke out the hart of my miſterie, you would ſound mee from my loweſt note to my compaſſe, and there is much muſique excellēt voice in this little organ, yet cannot you make it ſpeak, ſ blood do you thinke I am eaſier to be plaid on then a pipe, call me what inſtrument you wil, though you fret me not, you cannot play vpon me. God bleſſe you ſir.

*Enter Polonius.*

*Pol.* My Lord the Queene wou'd ſpeake with you, & preſently.

*Ham.* Do you ſee yonder cloud that's almoſt in ſhape of a Camel?

*Pol.* By'th maſſe and tis like a Cameil indeede,

*Ham.* Me thinks it is like a Wezell.

*Pol.* It is black like a Wezell.

*Ham.* Or like a Whale.

*Pol.* Very like a Whale.

*Ham.* Then

*The Tragedie of Hamlet*

Then I will come to my mother by and by,  
They foole me to the top of my bent, I will come by and by,  
Leaue me friends.

I will say so. By and by is easily said,  
Tis now the very witching time of night,  
When Churchyards yawne, and hell it selfe breakes out  
Contagion to this world: now could I drinke hote blood,  
And doe such businesse as the bitter day  
Would quake to looke on: soft, now to my mother,  
O hart loose not thy nature! let not euer,  
The soule of *Nero* enter this firme bosome!  
Let me be cruell, not vnnaturall,  
I will speake dagger to her, but vse none,  
My tongue and soule in this be hypocrites,  
How in my words someuer she be shent,  
To giue them scales neuer my soule consent.

*Exit.*

*Enter King, Rosencraus, and Gnyldensterne.*

*King.* I like him not, nor stands it safe with vs  
To let his madnesse range, therefore prepare you,  
I your commission will forth-with dispatch,  
And he to England shall along with you,  
The termes of our estate may not endure  
Hazard so neer's as doth hourelly grow,  
Out of his browes.

*Gnyl.* We will our selues prouide,  
Most holy and religious feare it is  
To keepe those many many bodies safe  
That liue and feed vpon your Maiesty.

*Ros.* The single and peculier life is bound,  
With all the strength and armour of the mind  
To keepe it selfe from noyance, but much more  
That spirit, vpon whose weale depends and rests  
The liues of many, the cesse of Maiesty  
Dies not alone; but like a gulse doth draw  
What's neere it, with it, or it is a massie wheele  
Fixt on the somnet of the highest mount,  
To whose hugh spokes, tenn thousand lesser things  
Are morteist and adioynd, which when it falls,

*Each*

Each small annexment, petty consequence  
Attends the boystrous raine, neuer alone  
Did the King sigh, but a generall growne.

*King.* Arme you I pray you to this speedy voiage,  
For we will fetters put about this feare  
Which now goes too free-footed.

*Ros.* We will haſt vs.

*Exeunt Gent.*

*Enter Polonius.*

*Pol.* My Lord, he's going to his mothers cloſet,  
Behind the Arras I'll conuay my ſelfe  
To here the proſſeſſe, I'll warrant ſhee'll tax him home,  
And as you ſaid, and wiſely was it ſayd,  
Tis mee'te that ſome more audience then a mother,  
Since nature makes them partiall, ſhould ore-heare  
The ſpeech of vantage; fare you well my Leige,  
I'll call vpon you ere you goe to bed.  
And tell you what I know.

*Exit.*

*King.* Thankes deere my Lord,  
O my offence is rancke, it ſmels to heauen,  
It hath the primall eldeſt curſe vppont,  
A brothers murther, pray can I not,  
Though inclination be as ſharp as will,  
My ſtronger guilt defeats my ſtronger entent,  
And like a man to double busines bound,  
I ſtand in pauſe where I ſhall firſt beginne,  
And both neglect: what if this curſed hand  
Were thicker then it ſelfe with brothers blood,  
Is there not raine enough in the ſweete Heauens  
To waſh it white as ſnow? whereto ſerues mercy  
But to confront the viſage of offence?  
And what's in praier but this two-fold force,  
To be foreſtalled ere we come to fall,  
Or pardon being downe, then I'll looke vp.  
My faults is paſt, but oh! what forme of prayer  
Can ſerue my turne? forgiue me my foule murther;  
That cannot be ſince I am ſtill poſſeſt  
Of thoſe affects for which I did the murther;  
My Crowne, mine owne ambition, and my Queene;

*The Tragedy of Hamlet*

May one be pardoned and retain th' offences?  
In the corrupted currents of this world,  
Offences guided hand may show by iustice,  
And oft tis seene the wicked prize it selfe  
Buyes our the law, but tis not so aboue,  
There is no shuffling, there the action lies  
In his true nature, and we our selues compeld  
Euen to the teeth and forehead of our faults  
To giue in euidence: what then, what rests?  
Try what repentance can, what can it not,  
Yet what can it, when one cannot repent?  
O wretched state, O bosome blacke as death,  
O limed soule, that struggling to be free,  
Art more ingaged! helpe Angles make assay,  
Bow stubborne knees and hart with strings of steele,  
Be soft as sinewes of the new borne babe,  
All may be well.

*Enter Hamlet.*

*Ham.* Now might I doe it, but now is a praying,  
And now Ile doo't, and so a goes to heauen,  
And so am I reuendge, that would be scand  
A villaine kills my father, and for that,  
I his sole sonne, doe this same villaine send  
To heauen.  
Why, this is base and filly,-----not reuendge,  
A tooke my father grosely, full of bread,  
Withall his crimes broad blowne, as flush as May,  
And how his audit stands who knowes saue heauen,  
But in our circumstance and course of thought,  
Tis heauy with him: and am I then reuendged  
To take him in the purging of his soule,  
When he is fit and seasoned for his passage?  
No,  
Vp sword, and know thou a more horrid hent,  
When he is drunke, a sleepe, or in his rage,  
Or in th' incestious pleasure of his bed,  
At game, a swearing, or about some act  
That has no relish of saluation in't.

*Then*



*Prince of Denmarke.*

Then trip him that his heele mas kick at heauen,  
And that his soule may be as damnd and blacke  
As hell whereto it goes; my mother staies,  
This phisicke but prolongs thy sickly daies.

*Exit.*

*King.* My words fly vp, my thoughts remaine below  
Words without thoughts neuer to heauen goe.

*Exit.*

*Enter Gertrard and Polonius.*

*Polo.* A will come strait, looke you lay home to him,  
Tell him his prancks haue beene too broad to beare with,  
And that your grace hath screen'd and stood betweene  
Much heate and him, Ile silence me euen heere,  
Pray you be round.

*Enter Hamlet.*

*Ger.* Ile waite you, feare me not,  
With-draw, I heare him comming.

*Ham.* Now mother, what's the matter?

*Ger.* Hamlet, thou hast thy father much offended.

*Ham.* Mother you haue my father much offended.

*Ger.* Come, come, you answer with an idle tongue,

*Ham.* Goe goe, you question with a wicked tongue.

*Ger.* Why how now Hamlet?

*Ham.* What's the matter now?

*Ger.* Haue you forgot mee?

*Ham.* No by the rood not so,

You are the Queene, your husbands brothers wife,  
And would it were not so, you are my mother.

*Ger.* Nay then Ile set those to you that can speake.

*Ham.* Come, come, and sit you downe, you shall not boudge,  
You goe not till I set you vp a glasse  
Where you may see the most part of you.

*Ger.* What wilt thou doe, thou wilt not murder mee?  
Helpe hoe,

*Polo.* What hoe helpe.

*Ham.* How now, a Rat, dead for a Duckat, dead.

*Pol.* O I am slaine.

*Ger.* O me, what hast thou done?

*Ham.* Nay I know not, is it the King?

*The Tragedy of Hamlet*

*Ger* O what a rash and bloody deede is this.

*Ham* A bloody deede, almost as bad good mother  
As kill a King, and marry with his brother.

*Ger* As kill a King.

*Ham*. I Lady, it was my word.

Thou wretched, rash, intruding foole farewell,

I tooke thee for thy better, take thy fortune,

Thou findst to bee too busie is some danger.

Leaue wringing of your hands, peace sit you downe,

And let me wring your heart, for so I shall

If it be made of penetrable stuffe,

If damned custome haue nor bras'd it so,

That it be prooffe and bulwark against sence.

*Ger*. What haue I done, that thou dar'st wagge thy tongue  
In noyse so rude against me?

*Ham*. Such an act

That blurres the grace and blush of modesty,

Calls vertue hypocrit, takes of the Rose

From the faire forehead of an innocent loue,

And sets a blister there, makes marriage vowes

As false as dicers oathes, Oh such a deed!

As from the body of contraction pluckes

The very soule: and sweet religion makes

A rapsody of words; heauens face dooes glow

Ore this solidiry and compound masse

With heated visage, as against the doome

Is thought-fick at the act.

*Quee*. Ay me what act?

*Ham*. That roares so low'de and thunders in the Index,

Looke here vpon this Picture, and on this,

The counterfeit presentment of two brothers,

See what a grace was seated on his browe,

*Hiperions* curls, the front of Ioue him-selfe,

An eye like *Mars*, to threaten and command,

A station like the herald *Mercury*,

New lighted on a heaue, a kissing hill,

A combination and so rme indeede,

Where euery God didseeme to set his seale

To giue the world assurance of a man,

This was your husband, looke you now what followes,  
Heere is your husband like a mildewed care,  
Blasting his wholesome brother :haue you eyes?  
Could you on this faire mountaine leaue to feede,  
And batton on this Moore ; ha, haue you eyes ?  
You cannot call it loue, for at your age  
The heyday in the blood is tame, it's humble,  
And waites vpon the iudgement, and what iudgement  
Would step from this to this? sence sure you haue  
Els could you not haue motion, but sure that sence  
Is appoplext, for madnesse would not erre  
Nor sence to extacie was neere so thral'd  
But it reseru'd some quantity of choyce  
To serue in such a difference. What diuell wast  
That thus hath cosond you at hodman blind?  
Eyes without feeling, feeling without sight,  
Eares without hands, or eyes, smelling sance all,  
Or but a sickly part of one true sence  
Could not so mope. Oh shame! where is thy blush?  
Rebellious hell,  
If thou canst mutine in a Matrons bones,  
To flaming youth, let vertue be as wax  
And melt in her owne fire, proclaime no shame  
When the compulsiue ardure giues the charge,  
Since frost it selfe as actiue doth burne,  
And reason pardons will.

*Ger.* O Hamlet speake no more,  
Thou turn'st my very eyes into my soule,  
And there I see such black and greued spots  
As will leaue there their tin'ct.

*Ham.* Nay but to liue  
In the rancke sweat of an incestuous bed  
Stewed in corruption, honying and making loue  
Ouer the nasty stie.

*Ger.* O speake to mee no more,  
These words like daggers enter in my eares,  
No more sweet *Hamlet*.

*Ham.* A murtherer and a villaine,  
A slaue that is not twentieth part the kyth.

The Tragedie of Hamlet

Of your precedent Lord, a vice of Kings,  
A cut-purse of the Empire and the rule,  
That from a shelve the precious Diadem stole  
And put it in his pocket.

*Enter Ghost.*

*Ham.* A King of shreds and patches,  
Save me and houer ore me with your wings  
You heauenly guards: what would your gracious figure?

*Ger.* Alasse hee's mad.

*Ham.* Doe youe not come your tardy sonne to chide,  
That lapst in time and passion lets goe by  
Th'important acting of your dread command. O say!

*Ghost.* Doe not forget: this visitation  
Is but to whet thy almost blunted purpose,  
But looke, amazement on thy mother sits,  
O step betweene her, and her sighing soule!  
Conceit in weakest bodies strongest workes,  
Speake to her *Hamlet*.

*Ham.* How is it with you Lady?

*Ger.* Alasse how i't with you?

That you doe bend your eye on vacancy,  
And with th'incorporall ayre doe hold discourse,  
Foordth at your eyes your spirits wildly peep,  
And as the sleeping souldiers in th'alarme,  
Your beaded haire like life in excrements  
Starts vp and stands an end: O gentle sonne!  
Vpon the heate and flame of thy distemper  
Sprinkle coole patience, whercon doe you looke?

*Ham.* On him, on him, looke you how pale he glares,  
His forme and cause conioyned, preaching to stones  
Would make them capable, doe not looke vpon me,  
Least with this pittious action you conuert  
My stearne effects, then what I haue to doe  
Will want true collour, teares perchance for blood.

*Ger.* To whome doe you speake this?

*Ham.* Doe you see nothing there?

*Ger.* Nothing at all, yet all that is there I see.

*Ham.* Nor did you nothing heare?

*Ger.* No nothing but our selues.

*Ham.*

*Prince of Denmarke.*

*Ham.* Why looke you there, looke how it steales away,  
My father in his habit as he liue'd,  
Looke where he goes, euen now out at the portall.

*Exit Ghost.*

*Ger.* This is the very coynage of your braine,  
This bodiless creation, extacy is very cunning in

*Ham.* My pulse as yours doth temperatly keepe time,  
And makes as healthfull musicke, it is not madnesse  
That I haue vttered, bring me to the test,  
And the matter will reword, which madnesse  
Would gambole from. Mother for loue of grace,  
Lay not that flattering vnction to your soule  
That not your trespasse but my madnesse speakes,  
It will but skin and filme the vicerous place,  
Whiles rancke corruption mining all within  
Infects vnseene: confesse your felie to heauen,  
Repent what's past, auoyd what is to come,  
And doe not spread the compost on the weedes  
To make them rancker, forgiue me this my vertue,  
For in the fatnesse of these pursie times.

Vertue it selfe of vice must pardon beg,  
Yea curbe and wooe for leaue to doe him good.

*Ger.* O *Hamlet!* thou hast cleft my hart in twaine.

*Ham.* O throw away the worser part of it,  
And leaue the purer with the other halfe,  
Good night, but goe not to my Vncles bed,  
Assume a vertue if you haue it not,  
That monster custome, who all sence doth eate  
Of habits deuill, is angell yet in this  
That to the vse of actions faire and good,  
He likewise giues a frocke or Liuery  
That aptly is put on to refraine night,  
And that shall lend a kind of easines  
To the next abstinence, the next more easie:  
For vse almost can change the stamp of nature,  
And Maister the diuell, or throw him out  
With wonderous potency: once more good night,  
And when you are desirous to be blest,  
Ile blessing beg of you, for this same Lord  
I doe repent; but heauen hath pleas'd it so

The Tragedie of Hamlet

To punish me with this, and this with me,  
That I must be their scourge and minister,  
I will bestow him, and will answer well  
The death I gaue him; so againe good night  
I must be cruell onely to be kinde,  
This bad beginnes, and worse remains behind.  
One word more good Lady

*Ger.* What shall I doe?

*Ham.* Not this by no meanes that I bid you doe,  
Let the blowt King temp't you againe to bed,  
Pinch wanton on your cheeke, call you his Mouse,  
And let him for a paire of reechy kisses,  
Or padding in your necke with his damn'd fingers.  
Make you to rouell all this matter out  
That I essentially am not in madnesse,  
But mad in craft, 'were good you let him know.  
For who that's but a Queene, faire, sober, wise,  
Would from a paddack, from a bat, a gib,  
Such deare conceurings hide, who would doe so,  
No, in dispiight of sence and secrecy,  
Vnpeg the basket on the houses top,  
Let the birds fly, and like the famous Ape,  
To try conclusions in the basket creepe,  
And breake your owne necke downe.

*Ger.* Be thou assur'd, if words be made of breath,  
And breath of life, I haue no life to breath  
What thou hast sayd to me.

*Ham.* I must to England, you know that,

*Ger.* Alacke I had forgot.

Tis so concluded on.

*Ham.* Ther's letters seald, and my two Schoolefellowes,  
Whom I will trust as I will Adders fang'd,  
They beare the mandat, they must sweepe my way  
And marshall me to knauery: let it worke,  
For tis the sport to haue the engineer  
Hoist with his owne petar, an't shall goe hard  
But I will delue one yard belowe their mines,  
And blow them at the Moone: O tis most sweete  
When in one line two crafts directly meete,

This man shall set me packing,  
Ile luge the guts into the neighbour roome;  
Mother good night indeed, this Counsayler  
Is now most still, most secret, and most graue,  
Who was in life a most foolish prating knaue.  
Come sir, to draw toward an end with you.  
Good night mother. *Exit.*

*Enter King, and Queene, with Rosencraus  
and Gyldensterne.*

*King.* There's matter in these sighes, these profound heaues,  
You must translate, tis fit we vnderstand them,  
Where is your sonne?

*Gert.* Bestow this place on vs a little while.  
Ah mine owne Lord, what haue I scene to night?

*King.* What *Gertrad*, how dooes *Hamlet*?

*Gert.* Mad as the sea and wind when both contend.  
Which is the mightier in his lawlesse fit,  
Behind the Arras hearing some thing stirre,  
Whips out his Rapier, cryeis a Rat, a Rat,  
And in this brainish apprehension kills  
The vnscene good old man.

*King.* O heauy deed!  
It had beene so with vs had we beene there,  
His libetty is full of threates to all,  
To you your selfe, to vs, to euery one,  
Alas, how shall this bloody deede be answer'd?  
It will be layd to vs, whose prouidence  
Should haue kept short, restraind, and out of haunt  
This mad young man; but so much was our loue,  
We would not vnderstand what was most fit,  
But like the owner of a foule disease  
To keepe it from diuulging, let it feede  
Euen on the pich of life: where is he gone?

*Gert.* To draw apart the body he hath kild,  
Ore whom, his very madnesse like some ore  
Among a mincrall of mettals base,  
Showes it selfe pure; a weepes for what is done.

*King.* *Gertrad*, com away,

*The Tragedy of Hamlet*

The Sunne no sooner shall the mountaines touch,  
But wee will shippe him hence, and this vile deede  
Wee must with all our Maiesty and skill      *Enter Ros. & Gwyld.,*  
Both countenance and excuse. Ho *Guyldensterne,*  
Friends both, goe ioyne you with some further ayde,  
*Hamlet* in madnes hath *Polonius* slaine,  
And from his mothers cloffet hath hee drag'd him,  
Goe seeke him out speake sayre and bring the body  
Into the Chappell; I pray you hast in this,  
Come *Gertrard,* wee'le call vp our wisest friends,  
And let them know both what wee meane to do  
And whats vntimely done,  
Whose whisper ore the worlds Diameter  
As leuell as the Cannon to his blanck,  
Transports his poysned shot, may misse our name,  
And hit the woundlesse ayre, O come away,  
My soule is full of discord and dismay.      *Exeunt.*

*Enter Hamlet, Rosencraus and others.*

*Ham.* Safely stowd, but softly, what noyse, who calls on *Hamlet*?  
O heere they come.

*Ros.* What haue you done my Lord with the dead body?

*Ham.* Compounded it with dust whereto it is kin.

*Ros.* Tell vs where tis that wee may take it thence,  
And beare it to the Chappell.

*Ham.* Do not beleeuie it.

*Ros.* Beleeuie what?

*Ham.* That I can keepe your counsaile and not mine owne, besides  
to be demaunded of a sponge, what replication should be made by  
the sonne of a King.

*Ros.* Take you me for a sponge my Lord?

*Ham.* I sir, that sokes vp the Kings countenance, his rewards, his  
authorities, but such Officers do the King best seruice in the end, he  
keepes them like an apple in the corner of his iaw, first mouth'd to be  
last swallowed, when he needs what you haue gleand, it is but squee-  
sing you, and sponge you shall be dry againe.

*Ros.* I vnderstand you not my Lord.

*Ham.* I am glad of it, a knauish speech sleeps in a foolish care.

*Ros.* My Lord, you must tell vs where the body is, and go with vs  
to the King,



*Prince of Denmarke.*

*Ham.* The body is with the King, but the King is not with the body. The King is a thing.

*Guy.* A thing my Lord.

*Ham.* Of nothing, bring me to him.

*Exeunt.*

*Enter King, and two or three.*

*King.* I haue sent to seeke him, and to find the body,  
How dangerous is it that this man goes loose,  
Yet must not we put the strong Law on him,  
Hee's lou'd of the distracted multitude,  
Who like not in their iudgement, but their eyes,  
And where tis so, th'offenders scourge is wayed  
But neuer the offence: to beare all smooth and euen,  
This suddaine sending him away must seeme  
Deliberate pause, diseases desperate growne,  
By desperate applyance are relieu'd  
Or not at all.

*Enter Rosencrans and all the rest.*

*King.* How now, what hath befallne?

*Ros.* Where the dead body is bestowd my Lord  
We cannot get from him.

*King.* But where is he?

*Ros.* Without my Lord, guarded to know your pleasure.

*Kidg.* Bring him before vs.

*Ros.* Hoe, bring in the Lord.

*They Enter.*

*King.* Now Hamlet, where's Polonius?

*Ham.* At supper.

*King.* At supper where.

*Ham.* Not where he eates, but where a is eaten, a certaine conuacation of politique wormes are een at him: your worme is your only Emperour for dyet, we fat all creatures else to fat vs, and we fat our selues for maggots, your fat King and your leane begger is but variable seruice, two dishes but to one table, that's the end.

*King.* Alasse, alasse.

*Ham.* A man may fish with the worme that hath eate of a King, eate of the fish that hath fedde of that worme.

*King.* What dost thou meane by this?

*Ham.* Nothing but to shew you how a King may go a progresse

The Tragedy of Hamlet

through the guttes of a begger.

*King.* Where is *Polonius*?

*Ham.* In heauen, send thether to see, if your messenger find him not there, seeke him i<sup>th</sup> other place your selfe, but if indeed you find him not within this month, you shall nose him as you goe vpp the stayres into the Lobby.

*King.* Goe seeke him there

*Ham.* A will stay till you come.

*King.* *Hamlet* this deede for thine especiall safety  
Which wee do tender, as wee deerey greue

For that which thou hast done, must seud thee hence :

Therefore prepare thy selfe,

The barke is ready, and the wind at helpe,

Th'assotiats tend, and euery thing is bent

For *England*.

*Ham.* For *England*

*King.* I *Hamlet*.

*Ham.* Good.

*King.* So is it if thou knew'st our purposes.

*Ham.* I see a Cherub that sees them, but come for *England*.  
Farewell deere mother.

*King.* Thy louing father *Hamlet*.

*Ham.* My mother, father and mother is man and wife,  
Man and wife is one flesh, so my mother :

Come for *England*, *Exit*-

*King.* Follow him at foote,

Tempt him with speede abourd,

Delay it not, Ile haue him hence to night.

Away, for euery thing is seald and done

That els leanes on the affaire, pray you make hast,

And *England* if my loue thou hold'st at ought,

As my great power thereof may giue thee sence,

Since yet thy Cicatrice looks raw and red,

After the Danish sword, and thy freee awe

Payes homage to vs, thou maist not coldly set

Our soueraigne processe, which imports at full

By letters congruing to that effect

The present death of *Hamlet*, do it *England*,

For like the Hectique in my blood hee rages,

And thou must cure me till I know tis done,  
How ere my haps, my ioyes will nere beginne.

*Exit.*

*Enter Fortinbrasse with his Arme ouer the Stage.*

*Fortin.* Goe Captaine, from mee greet the Danish King,  
Tell him, that by his lycence *Fortinbrasse*  
Craues the conueyance of a promis'd march  
Ouer his kingdome, you know the rendezuous,  
If that his maicesty would ought with vs,  
Wee shall expresse our duty in his eye,  
And let him know so.

*Cap.* I will doo't my Lord.

*Fortin.* Goe softly on.

*Enter Hamlet, Rosencraus, &c.*

*Ham.* Good sir whose powers are these?

*Cap.* The are of *Norway* sir.

*Ham.* How proposd sir I pray you?

*Cap.* Aainst some part of *Poland*.

*Ham.* Who commands them sir?

*Cap.* The Nephew to old *Norway*, *Fortinbrasse*.

*Ham.* Goes it against the maine of *Poland* sir?  
Or for some frontire?

*Cap.* Truely to speake, and with no addition,  
We goe to gaine a little patch of ground  
That hath in it no profit but the name  
To pay five duckets, siue I would not farme it?  
Nor will it yeeld to *Norway* or the *Pole*  
A rancker rate, should it bee sould in fee.

*Ham.* Why then the *Pollacke* neuer will defend it.

*Cap.* Yes it is already garisond.

*Ham-* Two thousand soules and twenty thousand duckets  
Will not debate the question of this straw,  
This is th' impostume of much wealth and peace,  
That inward breakes and shewes no cause without  
Why the man dies .I humbly thanke you sir.

*Cap.* God buy you sir.

*Ros.* Will't please you goe my Lord?

*Ham.* Ile be with you straight, goe a little before.  
How all occasions do informe against mee,

## The Tragedie of Hamlet

And spur my dull reuenge. What is a man  
If his chiefe good and market of his time  
Be but to sleepe and feed, a beast, no more:  
Sure he that made vs with suh large discourse  
Looking before and after, gaue vs not  
That capability and God-like reason  
To fust in vs vnusd, now whether it be  
Bestiall obliuion, or some crauen scruple  
Of thinking too precisely on th'euent,  
A thought which quartered hath but one part wisdome,  
And euer three parts coward, I doe not know  
Why yet I liue to say this thing's to doe,  
Sich I haue cause, and wil and strength, and meanes  
To doo't; examples grosse as earth exhort me,  
Witnes this Army of such masse and charge,  
Led by a delicate and tender Prince,  
Whose spirit with diuine ambition puffed,  
Makes mouthes at the inuisible euent,  
Exposing what is mortall, and vnure,  
To all that fortune, death and danger dare,  
Euen for an Egge-shell. Rightly to be great,  
Is not to stirre without great argument,  
But greatly to find quarrell in a straw  
When honour's at the stake. How stand I then  
That haue a father kild, a mother staine,  
Excytements of my reason, and my blood,  
And let all sleepe, while to my shame I see  
The imminent death of twenty thousand men,  
That for a fantasie and tricke of fame  
Goe to their graues like beds, fight for a plot  
Whereon the numbers cannot try the cause,  
Which is not tombe enough and continent  
To hide the slaine. O from this time forth,  
My thoughts be bloody, or be nothing worth.

*Exit.*

*Enter Horatio, Gertrard, and a Gentleman.*

*Quee.* I will not speake with her,

*Gm.* She is importunat,

Indeed distract, her moode will needes be pittied.

*Quee.*

*Quee.* What would she haue?

*Gent.* She speakes much of her father, sayes shee heares  
There's tricks i'th world, and hems, and beats her heart,  
Spurnes enuiously at strawes, speakes things in doubt  
That carry but halfe sence, her speech is nothing,  
Yet the vnshaped vse of it doth moue  
The hearers to collection, they yawne at it,  
And botch the words vp fit to their owne thoughts,  
Which as winckes, and nods, and gestures yeeld them,  
Indeede would make one thinke there might be thought  
Though nothing sure, yet much unhappily.

*Hora.* Twere good she were spoken with, for she may strew  
Dangerous coniectures in ili-breeding mindes,  
Let her come in.

*Enter Ophelia.*

*Quee.* 'To my sicke soule, as sinnes true nature is,  
'Each toy seemes prologue to some great amisse,  
'So full of artlesse ieaლოსie is guilt,  
'It spills it selfe, in feareing to be spilt.

*Oph.* Where is the beauteous Maiesty of Denmarke?

*Quee.* How now *Ophelia*.

*she sings:*

*Oph.* How should I your true loue know from another one,  
By his cockle hat and staffe, and his Sendall shoone.

*Quee.* Alasse sweet Lady, what imports this song?

*Oph.* Say you, nay pray you marke,  
He is dead and gone Lady, he is dead and gone, *Song.*  
At his head a grasse greene turph, at his heeles a stone.  
O ho.

*Quee.* Nay but *Ophelia*.

*Oph.* Pray you marke. White his shrowd as the mountaine snow.

*Enter King.*

*Quee.* Alasse looke heere my Lord.

*Oph.* Larded all with sweet flowers,  
Which beweept to the ground did not go. *Song.*  
With true loue showers.

*King.* How doe you pretty Lady?

*Oph.* Well good dild you, they say the Owle was a Bakers daughter,  
Lord wee know what wee are, but know not what we may be,  
God be at your table

## The Tragedy of Hamlet

*King.* Conceit vpon her Father.

*Ophe.* Pray lets haue no words of this, but when they aske you what it meanes, say you this.

To morrow is S. Valentines day,

Song.

All in the morning betime,

And I a mayd at yout window

To be your Valentine.

Then vp he rose, and dond his clofe, and dupt the chamber doore,

Let in the maide, that out a maide, neuer departed more.

*King.* Pretty *Ophelia*.

*Ophe.* Indeed without an oath Ile make an end on't,

By gis and by Saint charity,

alacke and fie for shame,

Young men will doo't if they come too't,

by Cocke they are too blame.

Quoth she, before you tumbled me, you promised me to wed,

(He answers) So should I a done by yonder sunne

And thou hadst not come to my bed.

*King.* How long hath she beene thus?

*Ophe.* I hope all will be well, we must be patient, but I cannot chuse

but weepe to thinke they would lay him i'th cold ground my brot'her shall know of it, and so I thanke you for your good counsaile.

Come my Coach, God night Ladies, God night.

Sweet Laides! God night, God night.

*King.* Follow her elose, giue her good watch I pray you.

O this is the poyson of deepe griefe, it springs all from her Fathers

death, and now behold, O *Gertrard*, *Gertrard*,

When sorrowes come, they come not single spies,

But in battalians: first her Father flaine,

Next, your sonne gone, and he most violent Author

Of his owne iust remoue, the people muddied

Thick and vnwholesome in thoughts, and whispers

For good *Polonius* death: and we haue done but greenly

In hugger mugger to inter him: poore *Ophelia*

Deuided from herselfe, and her faire iudgement,

Without the which we are pictures, or meere beasts,

Last, and as much contayaing as all these,

Her brother is in secret come from France,

Feeds on this wonder, keepes himselfe in clowdes,

And wants not buzzers to infect his eare  
With pestilent speeches of his fathers death,  
Wherein necessity of matter beggerd,  
Will nothing stick our person to arraigne  
In eare and eare: O my deare *Gertrard*, this  
Like to a murdring-peece in many places  
Giues me superfluous death. *A noyse within.*

*Enter a messenger.*

*King.* Attend, where are my Swissers, let them guard the doore,  
What is the matter?

*Messen.* Saue your selfe my Lord.  
The Ocean ouer-peering of his list.  
Eates not the flats with more impetuous haft  
Then young *Laertes* in a riotous head  
Ore-beares your Officers: the rabble call him Lord,  
And as the world were now but to beginne,  
Antiquity forgot, custome not knowne,  
The ratifiers and props of euery word,  
The cry choose we, *Laertes* shall be King,  
Caps, hands and tongues applau'd it to the clouds,  
*Laertes* shall be King, *Laertes* King.

*Que.* How cheerefully on the false traile they cry. *A noyse within.*  
O this is counter, you false Danish dogges.

*Enter Laertes with others.*

*King.* The doores are broke.

*Laer.* Where is this King? firs stand you all without.

*All.* No lets come in.

*Laer.* I pray you giue mee leaue.

*All.* We will, we will.

*Laer.* I thanke you: keepe the doore, O thou vile King,  
Giue me my father.

*Quee.* Calmely good *Laertes*.

*Laer.* That drop of blood thats calme proclaimes me Bastard,  
Cries cuckold to my father, brands the Harlot  
Euen heere betweene the chaff vnsmarched browe  
Of my true mother.

*King.* What is the cause *Laertes*  
That thy rebellion lookes so Giant-like?

The Tragedy of Hamlet

Let him goe *Gertrard*, do not feare our person,  
There's such diuinity doth hedge a King,  
That treason cannot peepe to what it would,  
A little of his will, tell me *Laertes*  
Why thou art thus incenst, let him goe *Gertrard*,  
Speake man.

*Laer.* Where is my father?

*King.* Dead.

*Quee.* But not by him.

*King.* Let him demaund his fill.

*Laer.* How came he dead? Ile not be iugled with,  
To hell alegiance, vowe to the blackest diuell,  
Conscience and grace, to the profoundest pit  
I dare damnation, to this poynt I stand,  
That both the worlds I giue to negligence,  
Let come what comes, onely Ile be reuengd  
Most throughly for my father.

*King.* Who shall stay you?

*Laer.* My will, not all the worlds:  
And for my meanes Ile husband them so well,  
The shall goe farre with little.

*King.* Good *Laertes*, if you desire to know the certainty  
Of your deere father, i't writ in your reuenge,  
That soope-stake, you will draw both friend and foe  
Winner and looser.

*Laer.* None but his enemies.

*King.* Will you know them then?

*Laer.* To his good friends thus wide Ile ope my armes,  
And like the kind life-rendering Pelican,  
Repast them with my blood.

*King.* Why now you speake  
Like a good child and a true Gentleman.  
That I am guiltlesse of your fathers death,  
And am most sencible in grieffe for it,  
It shall as leuell to your iudgement pearce  
As day does to your eye.

*A noyse within.*

*Enter Ophelia.*

*Laer.* Let her come in.  
How now what noyse is that?



O heate, dry vp my braines, tear es seauen times salt,  
Burne out the sence and vertue of mine eye.

By heauen thy madnes shall be payd with weight  
Till our scale turne the beame. O Rose of May,

Deere mayd, kind sifter, sweet *Ophelia*,  
O heauens, ist possible a young maids wits  
Should be as mortall as a poere mans life!

*Ophe.* They bore him bare-fac'd on the Beere, Song.  
And in his graue rain'd many a teare,  
Fare you well my Doue.

*Laer.* Hadst thou thy wits, and did'st perswade reuenge  
It could not mooue thus.

*Ophe.* You must sing a downe a downe,  
And you call him a downe a. O how the wheele becomes it,  
It is the false Steward that stole his Maisters daughter,

*Laer.* This nothing's more then matter.

*Ophe.* There's Rosemary, that for remembrance, pray you loue re-  
member, and there is Pancies, thats for thoughts.

*Laer.* A document in madnes, thoughts and remembrance fitted.

*Ophe.* There's Fennill for you, and Colembines, there's Rewe for  
you, & heere's some for me, we may call it herbe of Grace a Sondaies,  
you may weare your Rewe with a difference, there's a Daise; I would  
giue you some Violets, but they witherd all when my Father dyed,  
they say a made a good end.

For bonny sweet Robin is all my ioy.

*Lear.* Thought and afflictions, passion, hell it selfe  
She turnes to fauour and to prettinesse.

*Ophe.* And will a not come againe, Song.

And will a not come againe,

No, no, he is dead, goe to thy death bed,

He neuer will come againe.

His beard was as white as snow,

Flaxen was his pole,

He is gone, he is gone, and we cast away mone,

God a mercy on his soule, and all Christians soules,

God buy yous.

*Lear.* Doe you this O God.

*King.* *Laertes*, I must commune with your grieffe,

Or you deny me right, goe but a part,

The Tragedy of Hamlet

Make choice of whome your wisest friends you will,  
And they shall heare and iudge twixt you and me,  
If by direct or by colaturall hand  
They find vs toucht, we will our kindome giue,  
Our crowne, our life, and all that we call ours  
To you in satisfaction; but if not,  
Be you content to lend your patience to vs,  
And we shall ioyntly labour with your soule  
To giue it due content.

*Laer.* Let this be so.

His meanes of death, his obscure funerall,  
No trophæ, sword, nor hachment ore his bones,  
No noble right, nor formall ostentation,  
Cry to be heard as twere from heauen to earth,  
That I must call't in question.

*Kin.* So you shall,

And where th' Offence is, let the great axe fall.  
I pray you goe with me. *Exeunt.*

*Enter Horatio and others.*

*Hora.* What are they that would speake with me?

*Gen.* Sea-faring men sir, they say they haue Letters for you.

*Hora.* Let them come in.

I doe not know from what part of the world  
I should be greeted. If not from Lord Hamlet. *Enter Saylers.*

*Say.* God bleffe you sir.

*Hora.* Let him bleffe thee to.

*Say.* A shall sir and please him, there's a Letter for you sir, it came  
from th' Embassador that was bound for England, if your name bee  
*Horatio*, as I am let to know it is.

*Hora.* *Horatio*, when thou shalt haue ouer-look't this giue these fel-  
lowes some meanes to the King, they haue Letters for him: Ere wee  
were two daies old at Sea, a Pyrat of very warlike appointment gaue  
vs chase, finding our selues too slow of saile, we put on a compelled  
valour, and in the grapple I boarded them, on the instant they got  
cleere of our ship, so I alone became their prisoner, they haue dealt  
with me like theeues of mercy, but they knew what they did: I am to  
doe a turne for them, let the King haue the Letters I haue sent, and  
repayre thou to mee, with as much speed as thou would'st fly death.  
I haue words to speake in thine eare wil make thee dumbe, yet are  
they

they much too light for the bord of the matter, these good fellowes will bring thee where I am, *Rosencraus* and *Guildersterne* hold their course for England, of them I haue much to tell thee, farwell.

*So that thou knowest thine Hamlet.*

*Hora.* Come I will make you way for these your letters,  
And doo't the speedier that you may direct me  
To him from whome you brought them. *Exeunt.*

*Enter King and Laertes.*

*King.* Now must y our conscience my acquittance seale,  
And you must put me in your heart for friend,  
Sith you haue heard and with a knowing eare,  
That he which hath your noble father slaine  
Pursued my life.

*Laer.* It well appeares: but tell me  
Why you procede not against these feates  
So criminall and so capitall in nature,  
As by your safety, greatnes, wisdom, all things els,  
You mainly were stirr'd vp.

*King.* O for two speciall reasons  
Which may to you perhaps seeme much vnfinnow'd,  
But yet to me thar strong, the *Queene* his mother  
Liues almost by his lookes, and for my selfe,  
My vertue or my plague, be it either which,  
She is so concliue to my life and soule,  
That as the starre, mooues not but in his sphere  
I could not but by her, the other moeue,  
Why to a publique count I might not goe,  
Is the great loue the generall gender beare him,  
Who dipping all his faults in their affection,  
Worke like the spring that turneth wood to stone,  
Conuert his Giues to graces, so that my arrowes  
Too slightly tymbered for so loued armes,  
Would haue reuerted to my bow againe,  
But not where I haue aynd them.

*Laer.* And so haue I a noble father lost,  
A sister driuen into desperat termes,  
Whose worth, if prayses may goe backe againe

## The Tragedy of Hamlet

Stood challenger on mount of all the age  
For her perfections, but my reuenge will come.

*King.* Breake not your sleepe for that, you must not thinke  
That we are made of stufte so flat and dull,  
That we can let our berd be shooke with danger,  
And thinke it pastime, you shortly shall heare more,  
I lou'd your father, and we loue our selfe,  
And that I hope will teach you to imagine.

*Enter a Messenger with Letters.*

*Messe.* These to your Maiesty, this to the Queene.

*King.* From Hamlet, who brought them?

*Messe.* Saylers my Lord they say, I saw them not,  
They were giuen me by *Clandio*, he receiued them  
Of him that brought them.

*King.* *Laertes* you shall heare them : leaue vs.  
High and mighty, you shall know I am set naked on your kingdome,  
to morrow shall I begge leaue to see your kingly eyes, when I shall,  
first asking you pardon, there-vnto recount the occasion of my sud-  
daine returne.

*King.* What should this meane, are all the rest come backe,  
Or is it some abuse, and no such thing?

*Laer.* Know you the hand?

*King.* Tis Hamlets character. Naked,  
And in a postscript here he saies alone,  
Can you deuise me?

*Laer.* I am lost in it my Lord; but let him come,  
It warms the very sicknes in my heart  
That I liue and tell him to his teeth,  
Thus didst thou.

*King.* If it be so *Laertes*,  
As how should it be so, how otherwise,  
Will you be rul'd by me?

*Laer.* I my Lord, so you will not ore-rule me to a peace.

*King.* To thine owne peace, if he be now returned,  
As liking not his voyage, and that he meanes,  
No more to vnder take it, I will worke him  
To an exploit, now ripe in my deuise,  
Vnder the which he shall not choose but fall:

And

And for his death no wind of blame shall breathe,  
But euen his mother shall vncharge the practise,  
And call it accedent.

*Laer.* My Lord I will be rul'd,  
The rather if you could deuise it so  
That I might be the organ.

*King.* It falls right,  
You haue beene talkt of since your trauaile much,  
And that in *Hamlets* hearing for a quality  
Wherein they say you shine, your summe of parts  
Did not together plucke such enuy from him  
As did that one, and that in my regard  
Of the vnworthiest sledge.

*Laer.* What part is that my Lotd?

*King.* A very riband in the cap of youth,  
Yet needfull too, for youth no lesse becomes  
The light and carelesse liuery that it weares  
Then settled age, his sables, and his weedes  
Importing health and grauenes; two monthes since  
Heere was a Gentleman of *Normandy*,  
I haue seene my selfe, and seru'd against the French,  
And they can well on horse-backe, but this Gallant  
Had witch-craft in't, he grew vnto his feare,  
And to such wondrous dooing brought his horse,  
As had he beene incorp't, and demy-natur'd  
With the braue beast, so farre he topt me thought,  
That I in forgery of snapes and tricks  
Come short of what he did.

*Laer.* A Norman wast?

*King.* A Norman.

*Laer.* Vpon my life *Lamord*.

*King.* The very same.

*Laer.* I know him, well he is the brooch indeed  
And Iem of all the Nation.

*King.* He made confession of you,  
And gaue you such a maisterly report  
For art and exercise in your defence,  
And for your Rapier most especiall,  
That he cryd out t'would be a sight indeed

The Tragedy of Hamlet

If one could match you ; the Scrimiers of their nation  
He swore had neither motion, guard, nor eye,  
If you oppos'd them ; fir this report of his  
Did *Hamlet* so enuenom with his enuy,  
That he could nothing do, but wish and beg  
Your sodaine comming ore to play with you.  
Now out of this.

*Laer.* What out of this my Lord ?

*King.* *Laertes* was your father, deere to you ?  
Or are you like the painting of a sorrowe,  
A face without a heart ?

*Laer.* Why aske you this ?

*King.* Not that I thinke you did not loue your father,  
But that I know, loue is begunne by time,  
And that I see in passages of prooffe,  
Time quallifies the sparke and fire of it,  
There liues within the very flame of loue  
A kind of wecke or snuffe that will abate it,  
And nothing is at a like goodnes still,  
For goodnes growing to a plurisie,  
Dies in his owne too much, that we would doe  
We should doe when wee would : for this would changes,  
And hath abatements and delayes as many,  
As there are tongues, are hands, are accedents,  
And then this should is like a spend-thrifts sigh,  
That hurrs by easing ; but to the quicke of th' vicer,  
*Hamlet* comes back what would you vndertake  
To show your selfe indeed your fathers sonne  
More then in words ?

*Laer.* To cut his throat i'th Church-

*King.* No place indeede should murder sanctuarize,  
Reuengde should haue no bounds : but good *Laertes*  
Will you doe this, keepe close within your chamber  
*Hamlet* return'd, shall know you are come home,  
Weele put on those shall praise your excellence,  
And set a double varnish on the fame  
The french man gaue you : bring you in in fine together  
And wager ore your heads ; he being remisse,  
Most generous, and free from all contriuing,

Will not peruse the foyles, so that with ease,  
Or with a little shuffling, you may choose  
A sword vnbaded, and in a pace of practise,  
Requite him for your Father.

*Laer.* I will doo't,

And for the purpose, Ile annoynt my sword.  
I bought an vnction of a Mountibancke  
So mortall, that but dippe a knife in it,  
Where it drawes blood, no Cataplasme so rare  
Collected from all simples that haue vertue  
Vnder the Moone, can saue the thing from death  
That is but scratcht withall, Ile tutch my point  
With this contagion, that if I gall him slightly, it may be death.

*King.* Lets further thinke of this.

Wey what conuiciance both of time and meanes  
May fit vs to our shape if this should fayle,  
And that our drift looke through our bad performance,  
Twere better not assayd. Therefore this proiect,  
Should haue a backe or second that might hold  
If this did blast in prooffe; soft let me see,  
Wee'le make a solemne wager on your cunnings,  
I hau't, when in your motion you are hote and dry,  
As make your bouts more violent to that end,  
And that he calls for drinke, Ile haue preferd him  
A Challice for the once, whereon but sipping,  
If he by chance escape your venom'd stucke,  
Our purpose may hold there; but stay, what noyse?

*Enter Queene.*

*Quee.* One woe doth tread vpon anothers heele,  
So fast they follow; your Sisters drown'd *Laertes.*

*Laer.* Drown'd, O where?

*Quee.* There is a Willow growes ascaunt the Brooke,  
That shoues his hoary leaues in the glassy streame,  
There with fantastique garlands did she make  
Of Crowflowers, Nettles, Daisies, and long Purples  
That liberall Shepheards giue a grosser name,  
But our cull-cold maydes doe dead mens fingers call them.  
There on the pendant boughes her coronet weeds

The Tragedy of Hamlet

Clambring to hang, an enuious fluer broke,  
When downe her weedy trophæus and her selfe,  
Fell in the weeping Brooke, her clothes spred wide,  
And Mermaide-like a while they bore her vp,  
Which time she chaunted snatches of old laudes,  
As one incapable of her owne distresse.  
Or like a creature natiue and indewed  
Vnto that element, but long it could not be  
Till that her garments heauy with their drinke,  
Puld the poore wench from her melodious lay  
To muddy death.

*Laer.* Alas then is she drown'd.

*Quee.* Drown'd, drown'd.

*Lar.* Too much of water hast thou poore *Ophelia*,  
And therefore I forbid my teares; but yet  
It is our tricke, nature her custome holds,  
Let shame say what it will, when these are gone,  
The woman will be out. Adiew my Lord,  
I haue a speecha fire that fainewould blase,  
But that this folly drownes it *Exit.*

*King.* Let's follow *Gertrard*,  
How much I had to doe to calme his rage,  
Now feare I this will giue it start againe.  
Therefore lets follow. *Exeunt.*

*Enter two Clownes.*

*Clowne.* Is she to be buried in Christian buriall, when she wilfully  
seekes her owne saluation?

*Oth.* I tell thee she is, therefore make her graue straight, the crow-  
ner hath sate on her, and finds it Christian bnriall.

*Clow.* How can that be, vnlesse she drown'd herselfe in her owne  
defence.

*Oth.* Why tis found so.

*Clow.* It must be so offended, it cannot be else, for heere lyes the  
poynt, if I drowne my selfe wittingly, it argues an act, and an act hath  
three branches, it is to act, to doe, to performe, or all; she drown'd her  
selfe wittingly.

*Oth.* Nay, but heare you good man deluer.

*Clow.* Giue me leaue, here lies the water, good, here stands the  
man,



man, good, if the man goe to this water & drowne himselfe, it is will he, nill he, he goes, marke you that, but if the water come to him, and drowne him, he drownes not himselfe, argall, he that is not guilty of his owne death. shortens not his owne life.

*Oth.* But is this law?

*Clow.* I marry i't, Crowners queft law.

*Oth.* Will you ha the truth an't, if this had not beene a gentlewo- man, she should haue bin buried out a Christian buriall.

*Clow.* Why there thou sayst, and the more pittie that great folke should haue countenance in this world to drowne or hang themselues, more then their euen Christen : Come my spade, there is no auncient gentlemen but Gardners, Ditchers, and Graue-makers, they hold vp Adams profession.

*Oth.* Was he a gentleman?

*Clow.* A was the first that euer bore armes. Ile put another question to thee, if thou answerest me not to the purpose, confesse thy selfe.

*Oth.* Goe to.

*Clow.* what is he that builds stronger then either the Mason, the Shipwright, or the Carpenter.

*Oth.* the gallowes-maker, for that out-liues a thousand tennants.

*Clow.* I like thy wit well in good faith, the gallowes dooes well, but how dooes it well? It dooes well to those that do ill, now thou doost ill to say the gallowes is built stronger then the Church, argal, the gallowes may doe well to thee. Too't againe, come.

*Other.* Who buildes stronger then a Mason, a Shipwright, or a Carpenter.

*Clow.* I, tell me that and vnyoke.

*Oth.* Marry now I can tell,

*Oth.* Too't.

*Clow.* Masse I cannot tell.

*Clow.* Cudgeil thy braines no more about it, for your dull asse will not mend his pace with beating, and when you are askt this question next, say a graue-maker, the houses he makes last tell Doomesday.

Goe get thee in and fetch me a soope of liquer.

In youth when I did loue did loue,

Song.

Me thought it was very sweet

To contract O the time for a my behoue,

O me thought there a was nothing a meet.

The Tragedy of Hamlet

Enter Hamlet and Horatio

*Ham.* Has this fellow no feeling of his busines? a sings in graue-making.

*Hora.* Custome hath made it In him a property of easines.

*Ha.* Tis een so, the hand of little imploiment hath the daintier sence

*Clow.* But age with his stealing steppes *Song.*  
hath clawed mee in his clutch,

And hath shipped me into the land,  
as if I had neuer beene such.

*Ham.* That skull had a tongue in it, and could sing once, how the knaue iowles it to the ground, as if twere *Caines* iaw-bone, that did the first murder: this might be *ſ* pate of a polliticiã, which this *Asse* now ore-reaches. one that would circumuent God, might it not?

*Hora.* It might my Lord.

*Ham.* Or of a Courtier, which could say good morrow my Lord: how dost thou sweet Lord? This might be my Lord such a one, that praised my lord such a ones horse whē a ment to beg it: might it not?

*Hora.* I my Lord.

*Ham.* Why een so, & now my Lady wormes Choples, & knockt about the mazer with a Sextens spade; heer's fine reuolution and we had the trick to see't, did these bones cost no more the breeding, but to play at loggits with them: mine ake to thinke ont.

*Clow.* A pickax and a spade a spade, *Song.*  
for and a shrowding sheet,

O a pit of Clay for to be made  
for such a guest is meet.

*Ham.* There's another, why may not that be the skull of a lawyer? where be his quiddities now, his quillities, his cases, his tenurs, & his trickes? why dooes he suffer this mad knaue now to knock him about the sence with a durty shouell, and will not tell him of his action of battery: hum, this fellow might be in's time a great buyer of Land, with his Statutes, his recognisances, his fines, his double vouchers, his recoueries, to haue his fine pate full of fine durt: will vouchers vouch him no more of his purchases & doubles then the length and breadth of a payre of Indentures? The very conueyances of his Lands will scarcely lye in this box, and must th' inheritor himselfe haue no more? ha.

*Hora.* Not a iot more my Lord.

*Ham.* Is not parchment made of sheepe-skinnes?

*Hora.*

*Prince of Denmarke.*

*Hora.* I my Lord, and of Calue-skinnes too.

*Ham.* They are Sheepe and Calues which seeke out assurance in that, I will speake to this fellow. Whose graue's this sirta?

*Clow.* Mine sir, or a pit of clay for to be made.

*Ham.* I thinke it be thine indeede for thou lyeest in't.

*Clow.* You lye out ont sir, and therefore tis not yours; for my part I do not lye in't, yet it is mine.

*Ham.* Thou dost lye in't to be in't and say it is thine, tis for the dead, not for the quicke, therefore thou lyeest.

*Clow.* Tis a quicke lye sir, twill away againe from me to you.

*Ham.* What man dost thou digge it for?

*Clow.* For no man sir.

*Ham.* What woman then?

*Clow.* For none neither.

*Ham.* Who is to be buried in't?

*Clow.* One that was a woman sir, but rest her soule shee's dead.

*Ham.* How absolute the knaue is, we must speake by the card, or equiuocation will vndoo vs. By the Lord *Horatio*, this three yeares I haue tooke note of it, the age is growne so picked, that the toe of the pesant comes so neere the heele of the Courtier he galls his kybe. How long hast thou bene a Graue-maker?

*Clow.* Of the dayes i'th year I came too't that day that our last King *Hamlet* ouercame *Fortinbrasse*.

*Ham.* How long is that since?

*Clow.* Cannot you tell that? euery foole can tell that, it was that very day that young *Hamlet* was borne: he that is mad and sent into England.

*Ham.* I marry why was he sent into England?

*Clow.* Why because a was mad: a shall recouer his wits there, or if a doe not, tis no great matter there,

*Ham.* Why?

(as hee.

*Clow.* Twill not be seene in him there, there the are men as mad

*Ham.* How came he mad?

*Clow.* Very strangely they say,

*Ham.* How strangely?

*Clow.* Faith eene with loosing his wits.

*Ham.* Vpon what ground?

*Clow.* Why heere in Denmarke: I haue bene Sexton heere man and boy thirty yeares.

## The Tragedie of Hamlet

*Ham.* How long will a man lie i'th earth ere he rot?

*Clow.* Faith if a be not rotten before a die, as we haue many poe-kie corfes, that will scarce hold the laying in, a will last you some eight yeare, or nine yeare. A Tanner will last you nine yeare,

*Ham.* Why he more then another?

*Clow.* Why sir, his hide is so tand with his trade, that a will keepe out water a great while; & your water is a sore decayer of your whor-son dead body, heer's a scull now hath lyen you i'th earth 23. yeares.

*Ham.* Whose was it?

*Clow.* A whorson mad fellowes it was, whose do you think it was?

*Ham.* Nay I know not.

*Clow.* A pestilence on him for a mad rogue, a pourd a flagon of Renish on my head once; this same skull sir, was sir *Yoricks* skull, the Kings lester.

*Ham.* This?

*Clow.* Een that.

*Ham.* Alas poore *Yoricke*, I knew him *Horatio*, a fellow of infinite iest, of most excelent fancy, hee hath bore me on his backe a thousand times, and now how abhorred in my imagination it is: my gorge rises at it. Here hung those lypes that I haue kist I know not how oft: where be your gibes now? your gamboles, your songs, your flashes of merriment, that were wont to set the table on a roate, not one now to mocke your owne grinning, quite chopfalne. Now get you to my Ladies table, and tell her, let her paint an inch thicke, to this fauour she must come, make her laugh at that.

Prethee *Horatio* tell me one thing.

*Hora.* What's that my Lord?

*Ham.* Dooft thou thinke *Alexander* lookt a this fashon i'th earth?

*Hora.* Een so.

*Ham.* And finelt so: pah.

*Hora.* Een so my Lord.

*Ham.* To what base vses we may returne *Horatio*: Why may not imagination trace the noble dust of *Alexander*, till a find it stopping a bung-hole?

*Hora.* Twere to consider too curiously to consider so.

*Ham.* No faith, not a iot, but to follow him thether with modesty enough, and likelihood to leade it. *Alexander* died, *Alexander* was buried, *Alexander* returneth to dust, the dust is earth, of earth wee make Lome, & why of that Lome whereto he was conuerted, might they

They not stoppe a Beare-barrell?  
Imperious *Cesar* dead, and turn'd to Clay,  
Might stoppe a hole, to keepe the wind away.  
O that that earth which kept the world in awe,  
Shoulp patch a wall t' expell the waters flaw.  
But soft, but soft awhile, here comes the King,  
The *Queene*, the courtiers, who is this they follow?  
And with such maimed rites? this doth betoken,  
The corse they follow, did with desprat hand  
Foredoe it owne life, twas of some estate,  
Couch we a while and marke.

*Enter King  
Quee. Laertes  
and the corse.*

*Laer.* What Ceremony else?

*Ham.* That is *Laertes* a very noble youth, make.

*Laer.* What Ceremony else?

*Doct.* Her obsequies haue beene as farre inlarg'd  
As we haue warrant, her death was doubtfull,  
And but that great command ore-swayes the order,  
She should in ground vnsanctified beene lodg'd  
Till the last trumpet: for charitable prayers,  
Flints and peebles should be throwne on her:  
Yet heere she is allow'd her virgin Crants,  
Her mayden strewments, and the bringing home  
Of bell and buriall.

*Laer.* Must there no more be doone?

*Doct.* No more be doone.

We should prophane the seruice of the dead,  
To sing a Requiem and such rest to her  
As to peace-parted soules.

*Laer.* Lay her i'th earth,  
And from her faire and vnpolluted flesh  
May Violets spring: I tell thee churlish Priest,  
A ministring Angell shall my sister be  
When thou lyest howling.

*Ham.* What, the faire *Ophelia*.

*Quee.* Sweets to the sweet, farewell,  
I hop't thou should'st haue beene my *Hamlets* wife,  
I thought thy bride-bed to haue deckt sweet maide,  
And not haue strew'd thy graue.

*Laer.* O trebble woe

The Tragedie of Hamlet

Fall tenne times double on that cursed head,  
Whose wicked deede thy most ingenious fence  
Deprived thee of, hold off the earth a while,  
Till I haue caught her once more in mine armes;  
Now pile your dust vpon the quicke and dead,  
Till of this flat a mountaine you haue made  
To'retop old *Pelion*, or the skyesh head  
Of blew *Olympus*.

*Ham.* What is he whose grieffe  
Beares such an *Emphasis*, whose phrase of sorrow  
Coniures the wandring starres, and makes them stand  
Like wonder wounded hearers? tis I  
*Hamlet* the Dane.

*Laer.* The Diuell take thy soule,

*Ham.* Thou pray'it not well, I prethee take thy fingers  
For though I am not spleenatiue rash, (from my throat,  
Yet haue I in me something dangerous,  
Which let thy wisdome feare; hold off thy hand:

*King.* Plucke them a sunder.

*Quee.* *Hamlet, Hamlet.*

*All.* Gentlemen.

*Hora.* Good my Lord be quiet.

*Ham.* Why, I will fight with him vpon this theame  
Vntill my eye-lids will no longer wagge.

*Quee.* O my sonne, what theame?

*Ham.* I lou'd *Ophelia*: forty thousand brothers  
Could not with all their quantity of loue  
Make vp my summe. What wilt thou doo for her,

*King.* O he is mad *Laertes*.

*Quee.* For loue of God forbear him?

*Ham.* S'wounds shew me what th'out doe:  
Woo't weepe, woo't fight, woo't fast, woo't teare thy selfe,  
Woo't drinke vp *Esil*, eat a *Crocodile*  
Ile doo't: doest come heere to whine?  
To out-face me with leaping in her graue,  
Be buried quicke with her, and so will I,  
And if thou prate of mountaines, let them throw  
Millions of Acres on vs, till our ground  
Sindging his pate against the burning Zone

*Prince of Denmarke.*

Make Ossa like a wart, nay and thou'lt mouth,  
He rant as well as thou.

*Quee.* This is meere madnesse,  
And this a while the fit will worke on him,  
Anon as patient as the female Doe  
When that her golden couplets are disclosed  
His silence will sit drooping.

*Ham.* Heare you sir,  
What is the reason that you vse me thus?  
I lou'd you euer, but it is no matter,  
Let *Hercules* himselfe doe what he may  
The Cat will mew, a dogge will haue his day.

*Exit Hamlet,  
and Horatio.*

*King.* I pray thee good *Horatio* waite vpon him.  
Strengthen your patience in our last nights speech,  
Weele put the matter to the present push:  
Good *Geriyard* set some watch ouer your sonne,  
This graue shall haue a liuing monument,  
An houre of quiet thereby shall we see  
Tell then in patience our proceeding be.

*Exeunt.*

*Enter Hamlet and Horatio.*

*Ham.* So much for this sir, now shall you see the other,  
You doe remember all the circumstance.

*Hor.* Remember it my Lord.

*Ham.* Sir in my heart there was a kind of fighting  
That would not let me sleepe, me thought I lay  
Worse then the mutines in the bilbo's, rashly,  
And praysd be rashnes for it: let vs know,  
Our indiscretion sometime serues vs well  
When our deepe plots doe fall, and that should learne vs  
Ther's a diuinity that shapes our ends,  
Rough hew them how we will.

*Hora.* That is most certaine.

*Ham.* Vp from my Cabin,  
My sea-gowne scarft about me in the darke  
Grypt I to find out them, had my desire,  
Fingard their packet, and in fine with-drew  
To mine owne roome againe, making so bold

The Tragedy of Hamlet

My feares forgetting manners to vnfold  
Their graund commission; where I found *Horatio*  
A royall knaury, an exact command  
Larded with many feuerall sorts of reasons,  
Importing Denmarke's health, and Englands to,  
With hoe such bugges and goblins in my life,  
That on the superuise no leasure bated,  
No not to stay the grinding of the Axe,  
My head should be strooke off.

*Hora.* I't possible?

*Ham.* Heeres the commission, read it at more leasure,  
But wilt thou heare now how I did proceed.

*Hora.* I beseech you.

*Ham.* Being thus be-netted round with villaines,  
Or I could make a prologue to my braines,  
They had begunne the play, I sat me downe,  
Deuisd a new commission, wrote it faire,  
I once did hold it as our statist's doe  
A basenesse to write faire, and labourd much  
How to forget that learning, but sir now  
It did me yemans seruice, wilt thou know  
Th' effect of what I wrote?

*Hora.* I good my Lord.

*Ham.* An earnest coniuration from the King,  
As England was his faithfull tributary,  
As loue betweene them like the palme might flourish,  
As peace should still her wheaten garland weare  
And stand a *Comma* twene their amities,  
And many such like, as sir of great charge,  
That on the view, and knowing of these contents,  
Without debatement further more or lesse,  
He should those bearers put to suddaine death,  
Not shriuing time alow'd.

*Hora.* How was this seald?

*Ham.* Why euen in that was heauen ordihant,  
I had my fathers signet in my purse  
Which was the model of that Danish seale,  
Folded the writ vp in the forme of th'other,  
Subscrib'd it, gau'th'impression, plac'd it safely,



*Prince of Denmarke.*

The changling neuer knowne: now the next day  
Was our Sea-fight, and what to this was sequent  
Thou knowest already.

*Hora.* So *Guyldensterne* and *Rosencraus* goe too't.

*Ham.* They are not neere my conscience; their defeat  
Dooes by their owne insinuation growe,  
Tis dangerous when the baser nature comes  
Betweene the passe and fell incenced poyns  
Of mighty opposits.

*Hora.* Why what a King is this!

*Ham.* Dooes it not thinke thee stand me now vpon?  
Hee that hath kild my King, and whor'd my mother,  
Pop't in betweene the election and my hopes,  
Throwne out his Angle for my proper life,  
Aud with such cosnage, i'st not perfect conscience?

*Enter a Courtier.*

*Cour.* Your Lordshippe is right welcome backe to Denmarke,

*Ham.* I humbly thanke you sir.

Doo'st know this water-fly?

*Hora.* No my good Lord,

*Ham.* Thy state is the more gracious, for tis a vice to know him,  
He hath much land and fertill: let a beast be Lord of beasts, and his  
crib shall stand at the Kings messe, tis a chough, but as I say, spaci-  
ous in the possession of durt.

*Cour.* Sweet Lord, if your Lordshippe were at Leasure, I should  
impart a thing to you from his Maiesty.

*Ham.* I will receiue it sir with all dilligence of spirit, your bonnet  
to his right vse, tis for the head.

*Cour.* I thanke your Lordship, it is very hot.

*Ham.* No belecue me, tis very cold, the wind is Northerly.

*Cour.* It is indifferent cold my Lord indeed,

*Ham.* But yet me thinkes it is very foultry and hot, or my com-  
plexion.

*Cour.* Exceedingly my Lord, it is very foultry, as t'were I cannot  
tell how: my Lord his Maiesty bad me signifie to you, that a has layed  
a great wager on your head, sir this is the matter.

*Ham.* I beseech you remember.

*Cou* Nay good my Lord for my ease in good faith, sir here is newly  
come to court *Laertes*, belesue me an absolute gentlemā, full of most

*The Tragedy of Hamlet;*

excellent differences, of very soft society, and great showing: indeede to speake feelingly of him, he is the card or kalender of Gentry: for you shall finde in him the continent of what part a Gentleman would see.

*Ham.* Sir, his definement suffers no perdition in you, though I know to devise him inuentorially, would dizzie th'arithmeticke of memory, and yet but raw neither, in respect of his quick saile, but in the verity of extolment, I take him to be a soule of great article, and his infusion of such dearth and rarenesse, ns to make true dixon of him, his semblable is his mirrour, and who els would trace him, his vmbraige, nothing more.

*Cour.* Your Lordship speakes most infallibly of him.

*Ham.* The concernancy sir, why do wee wrap the Gentleman in our more rawer breath?

*Cour.* Sir.

*Hora.* Is't not possible to vnderstand in another tongue, you will doo't sir really.

*Ham.* What imports the nomination of this Gentleman?

*Cour.* Of *Laertes*.

*Hora.* His purse is empty already, all's golden words are spent.

*Ham.* Of him sir.

*Cour.* I know you are not ignorant.

*Ham.* I would you did sir, yet in sayth if you did, it would, not much approoue me, well sir.

*Cour.* You are ignorant of what excellence *Laertes* is

*Ham.* I dare not confesse that, least I should compare with him in excellence, but to know a man well, were to know himselfe.

*Cour.* I meane sir for this weapon, but in the imputation layd on him by them in his meed, hee's vnfellowed.

*Ham.* What's his weapon?

*Cour.* Rapiar and Digger.

*Ham.* That's two of his weapons, but well.

*Cour.* The King sir hath wagerd with him six Barbary horses against the which he has impaund as I take it six french Rapiers and Poyuards, with their assignes, as girdle, hanger and so. Three of the cariages in faith, are very deare to fancy, very responsiue to the hilts, most dilicate carriages, and of very liberall conceit.

*Ham.* What call you the carriages?

*Hora.* I knew you must be edified by the margent ere you had done.

done.

*Cour.* The carriage fir are the hangers.

*Ham.* The phrase would be more German to the matter if we could carry a Cannon by our sides, I would it might be hangers till then, but on, six Barbary horses 'gainst six french swords their assignes, and three liberall conceited carriages, that's the French bet against the Danish, why is this all you call it?

*Cour.* The King sir, hath laid fir, that in a dozen passes betweene your selfe and him, hee shall not exceede you three hits, hee hath layd on twelue for nine, and it would come to immediate tryall, if your Lordshippe would vouchsafe the answer.

*Ham.* How if I answer no?

*Cour.* I meane my Lord the opposition of your person in tryall.

*Ham.* Sir I will walke heere in the hall, If it please his Maiesty, it is the breathing time of day with mee, let the foyles be brought, the Gentleman willinge, and the Kinge hold his purpose; I will winne for him and I can, if not I will gaine nothing but my shame, and the odde hits.

*Cour.* Shall I deliuer you so?

*Ham.* To this effect sir, after what flourish your nature will.

*Cour.* I commend my duty to your Lordshippe.

*Ham.* Yours doo's well to commend it himselfe, there are no tongues els for's turne.

*Hora.* This Lapwing runnes away with the shell on his head.

*Ham.* A did so fir with his dugg before a suckt it, thus has he and many more of the same breede that I know the droffy age dotes on, onely got the tune of the time, and out of an habit of incounter, a kind of misty collection, which carryes them through and through the most prophane and trennowned opinions, and doe but blowe them to their tryall, the bubbles are out

*Enter a Lord.*

*Lord.* My Lord, his Maiesty commended him to you by younge *Ostricke*, who brings backe to him that you attend him in the hall, hee sends to know if your pleasure hold to play with *Laertes*, or that you will take longer time?

*Ham.* I am constant to my purposes, they follow the Kings pleasure, if his fitnes speakes, mine is ready: now or whensoever, provided I be so able as now.

*The Tragedy of Hamlet*

*Lord.* The King and Queene and all are coming downe.

*Ham.* In happy time.

*Lo d.* The Queene desires you to vse some gentle entertainment  
to *Laertes*, before you goe to play.

*Ham.* Shee well instructs me,

*Hora.* You will loose my Lord.

*Ham.* I doe not thinke so, since hee went into France, I haue bin  
in continuall praefise, I shall winne at the ods ; thou would'st not  
thinke how ill all's heere about my heart , but it is no matter.

*Hora.* Nay good my Lord.

*Ham.* It is but foolery, but it is such a kinde of game-giuing, as  
would perhaps trouble a woman.

*Hora.* If your mind dislike any thing, obay it. I will forestall their  
repaire hether and say you are not fit.

*Ham.* Not a whit we desie augury, there is speciall prouidence in  
the fall of a Sparrowe, if it be, tis not to come, if it bee not to come,  
it will be now, if it bee not now, yet it will come, the readines is all,  
since no man of ought hee leaues, knowes what ist to leaue betimes,  
let bee.

*A table prepard, Trumpets, Drums and Officers with Cushions,  
King, Queene, and all the state Foiles, Daggers, and Laertes.*

*King.* Come *Hamlet*, come and take this hand from me.

*Ham.* Giue me your pardon sir, I haue done you wrong,  
But pardon't as you are a Gentleman, this presence knowes,  
And you must needs haue heard, how I am punisht  
With a fore distraction: what I haue done  
That might your nature, honor, and exception  
Roughly awake I heere proclaime was madnes,  
Wast *Hamlet* wronged *Laertes*? neuer *Hamlet*.  
If *Hamlet* from himselfe be tane away,  
And when hee's not himselfe, doo's wrong *Laertes*,  
Then *Hamlet* doo's it not, *Hamlet* denies it,  
Who dooes it then? his madnes. Ist be so,  
*Hamlet* is of the faction that is wronged,  
His madnesse is poore *Hamlets* enemy,  
Let my disclaiming from a purpos'd euill,  
Free me so farre in your most generous thoughts  
That I haue shot my arrowe ore the house

And

*Prince of Denmarke.*

And hurt my brother.

*Laer.* I am satisfied in nature,  
Whose motiue in this case should stirre me most  
To my reuendge, but in my tearmes of honor  
I stand a loofe, and will no reconcilment,  
Till by some elder Maisters of knowne honor  
I haue a voyce and president of peace  
To my name vngor'd: but all that time  
I doe receiue your offerd loue, like loue,  
And will not wrong it.

*Ham.* I embrace it freely, and will this brothers wager  
franckly play.

Giue vs the foiles.

*Laer.* Come, one for me.

*Ham.* Ile be your foile *Laertes*, in mine ignorance  
Your skill shall like a starre i'th darkeſt night  
Stick fiery of indeed.

*Laer.* You mocke me fir,

*Ham.* No by this hand.

*King.* Giue them the foiles young *Oſtricke*, coſin *Ham*.  
You know the wager,

*Ham.* Very well my Lord.

Your grace has layde the ods a'th weaker ſide.

*King.* I doe not feare it, I haue ſeene you both,  
But ſince he is better, we haue therefore ods.

*Laer.* This is to heauy: let me ſee another.

*Ham.* This likes me well, theſe foiles haue all a length.

*Oſtr.* I my good Lord.

*King.* Set me the ſtoopes of wine vpon the table,  
If *Hamlet* giue the firſt or ſecond hit,  
Or quit in anſwer of the third exchange,  
Let all the battlements their ordnance fire.  
The King ſhall drinke to *Hamlets* better breath,  
And in the cup an Onixe ſhall he throw,  
Richer then that which foure ſucceſſiue Kings  
In Denmarkeſ Crowne haue worne: giue me the cups,  
And let the kettle to the trumpet ſpeake,  
The trumpet to the Cannoneere without,  
The Cannons to the heauens, the heauens to earth,

Now

The Tragedy of Hamlet

Now the King drinke to Hamlet, come beginne.  
And you the Iudges beare a wary eye.

*Trumpets  
the while.*

*Hans.* Come on sir.

*Laer.* Come my Lord.

*Ham.* One.

*Laer.* No.

*Ham.* Iudgement.

*Ostr.* A hit, a very palpable hit.

*Drum, trumpets and shot.*

*Laer.* Well, againe.

*Florish, a peece goes off.*

*King.* Stay, giue me drinke, *Hamlet* this pearle is thine.

Heeres to thy health, giue him the cup.

*Ham:* Ile play this bout first, set it by a while

Come, another hit. What say you?

*Laer.* I doe confest.

*King.* Our sonne shall winne.

*Quee.* Hee's fat and scant of breath.

Heere *Hamlet* take my napkin rub thy browes,

The *Queene* carowses to thy fortune *Hamlet*.

*Ham.* Good Madam.

*King.* *Gertrard*, doe not drinke.

*Quee.* I will my Lord, I pray you pardon me.

*King.* It is the poysned cup, it is too late.

*Ham.* I dare not drinke yet Madam, by and by.

*Quee.* Come, let me wipe thy face.

*Laer.* My Lord, Ile hit him now.

*King.* I doe not think't.

*Laer.* And yet it is almost against my conscience,

*Ham.* Com for the third *Laertes*, you doe but dally.

I pray you passe with your best violence

I am lure you make a wanton of me.

*Laer.* Say you so come on.

*Ostr.* Nothing neither way.

*Laer.* Haue at you now.

*King.* Part them, they are incens'd.

*Ham.* Nay come againe.

*Ostr.* Looke to the *Queene* there hoe.

*Hora.* They bleed on both sides, how is it my Lord?

*Ostr.* Hoft ist *Laeros*?

*Laer.* Why as a woodcock to mine owne sprindge. *Ostrick*

I am iustly kild with mine owne treachery.

*Ham.* How does the Queene?

*King.* She sounds to see them bleed:

*Quee.* No, no, the drinke, the drinke, O my deare Hamlet!  
The drinke, the drinke, I am poyfnd.

*Ham.* O villanie! hoe let the dore be lock't,  
Treachery, seeke it out.

*Laer.* It is heere Hamlet, thou art flaine,  
No medicin in the world can do thee good,  
In thee there is not halfe an houres life,  
The treacherous instrument is in my hand  
Vnbated and enuenom'd, the foule practise  
Hath turn'd it selfe on me, loe here I lye  
Neuer to rise againe: thy mother's poyfnd,  
I can no more, the King, the Kings too blame.

*Ham.* The point enuenom'd to, then venom to thy worke.

*All.* Treason, treason.

*King.* O yet defend me friends, I am but hurt.

*Ham.* Here thou incestious damned Dane,  
Drinke of this potion, is the Onix heere?  
Follow my mother.

*Laer.* He is iustly serued, it is a poyson temperd by himselfe.  
Exchange forgiuenes with me noble Hamlet,  
Mine and my fathers death come not vpon thee,  
Nort hinc on me.

*Ham.* Heauen make thee free of it, I follow thee;  
I am dead *Horatio*, wretched Queene adiew.  
You that looke pale and tremble at this chance,  
That are but mutes, or audience to this act,  
Had I but time as this fell Sergeant Death  
Is strict in his arrest. O I could tell you!  
But let it be; *Horatio* I am dead,  
Thou liuest, report me and my cause aright  
To the vnsatisfied.

*Hora.* Neuer beleeeue it;  
I am more an antike Romane then a Dane,  
Heere's yet some liquor left.

*Ham.* As th'art a man  
Giue me the cup, let goe, by heauen Ile hate,

*The Tragedy of Hamlet*

O God *Horatio* ! what a wounded name  
Things standing thus vnknowne, shall I leaue behind me?  
If thou did it euer hold me in thy heart,  
Absent thee from felicity a while,  
And in this harsh world draw thy breath in paine  
To tell my story : what warlike noise is this ?

*A march a  
farre off.*

*Enter Osrick.*

*Osr.* Young *Fortinbrasse* with conquest come from Poland,  
Th' th'embassidors of England giues this warlike volly.

*Ham* O I die *Horatio*,

The potent poyson quite ore-growes my spirit,  
I cannot liue to heare the newes from England,  
But I do prophesie the election lights  
On *Fortinbrasse*, he has my dying voyce,  
So tell him with th' occurants more and lesse  
Which haue solicited, the rest is silence.

*Hlra.* Now cracks a noble heart, good night sweet Prince,  
And flight; of Angels singe thee to thy rest.  
Why does the drumme come hether ?

*Enter Fortinbrasse, with the Embassadors.*

*Fortin.* Where is this sight ?

*Hora.* What is it you would see ?

If ought of woe, or wonder, cease your search.

*Fortin.* This quarry cries on hauock, O proud death  
What feast is toward in thine eternall cell,  
That thou so many Princes at a shot  
So bloodily hast strooke ?

*Embas.* The sight is disinnall  
And our affaires from England come too late,  
The eares are sencelesse that should giue vs hearing,  
To tell him his commandement is fulfilld,  
That *Rosencrans* and *Guyldenstirne* are dead,  
Where should wee haue our thanks ?

*Hora.* Not from his mouth  
Had it th' ability of life to thanke you ;  
He neuer gaue commandement for their death ;  
But since so iump vpon this bloody question



*Prince of Denmarke.*

You from the *Pollock* wartes, and you from England  
Are heere arriued, giue order that these bodies  
High on a stage be placed to the view,  
And let mee speake, to th'yet vnknowing wor ld  
How these things came about ; so shall you heare  
Of cruell, bloody and vnnaturall acts.  
Of accidentall iudgements, casuall slaughters,  
Of deaths put on by cunning, and for no cause,  
And in this vpshot, purposes mistooke,  
Falne on the inuenters heads : all this can I  
Truely deliuer.

*Fort.* Let vs hast to heare it,  
And call the noblest to the audience,  
For me with sorrow I embrace my fortune,  
I haue some rights of memory in this kingdome,  
Which now to claime my vantage doth inuite me.

*Hora.* Of that I shall haue also cause to speake,  
And from his mouth, whose voyce will draw no more,  
But let this same be presently perform'd  
Euen while mens mindes are wilde, least more mischance  
On plots and errors happen.

*Fort.* Let foure Captaines  
Beare *Hamlet* like a souldier to the stage,  
For he was likely, had he beene put on,  
To haue prooued most royall ; and for his passage,  
The souldiers musique and the right of warre  
Speake loudly for him :  
Take vp the bodies, such a fight as this,  
Becomes the field, but heere showes much amisse.  
Goe bid the souldiers shoote.

*exennt.*

FINIS.

1. The first part of the book is devoted to a general introduction to the subject of the history of the English language. It discusses the various influences that have shaped the language over the centuries, from Old English to Modern English. The author also touches upon the role of literature and the media in the evolution of the language.

2. The second part of the book is a detailed study of the history of the English language. It covers the period from the 5th century to the present day. The author examines the changes in grammar, vocabulary, and pronunciation over time. He also discusses the influence of other languages, such as Latin and French, on the English language.

## INDEX















































